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WHOLE No. 997.

D. APPLETON & CO.'S
NEWEST PUBLICATIONS.

THE INDUSTRIAL CRISIS.

A Plea for Liberty:

With an introduction by Mr. Herbert Spencer. Argument against Socialism and Socialistic Legislation. Including Essays by Mr. George Howell, M.P., Hon. Auberon Herbert, Mr. W. C. Crofts, Rev. B. H. Alford, Mr. Arthur Raffalovich, Mr. W. Donisthorpe, Mr. Edmund Vincent, Mr. T. Mackay, and others. Edited by THOMAS MACKAY, author of the "English Poor." One volume, 8vo, cloth, \$2.25.

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"This collection of essays will not be written in vain; assuredly they will do something, as the editor hopes, 'to enlarge the atmosphere of liberty,' to keep alive the true idea of freedom, which seems in danger of being submerged by democracy."—*From the London Times.*

The Autobiography of the Earth.

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"The scarcity of popular works on geology at the present time has induced the writer to put together this little book in the hope that it may supply a want."—*From the Preface.*

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By the Rev. E. COBHAM BREWER, LL.D., Trinity College, Cambridge, author of "The Reader's Handbook," "Dictionary of Phrase and Fable," etc. One volume, 12mo, half morocco, \$3.50.

Persons who are familiar with Dr. Brewer's reference-books will appreciate the value of his new work. It is in much the same general style as "The Reader's Handbook," but its subject matter is more purely historical. Special pains have been taken to secure accuracy of statement and breadth of view.

An Exceptional Case.

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Mrs. Réno is quite at home in her interpretation of the open-hearted hospitality and impulsive chivalry of the Southern people. She draws her characters admirably, and weaves into the story situations that are both charming and original. "Miss Breckenridge," her first novel, is a "genuine Southern love-story, redolent of the breath of the New South, full of the fragrance of Southern flowers, and instinct with the rich, warm blood of Southern youth." The new novel is realistic to a degree, and possesses all the charm of its predecessor.

A Draught of Lethe.

The Romance of an Artist. By ROY TELLET, author of "The Outcasts." The latest issue in *Lippincott's Series of Select Novels*. 12mo, paper, 50 cents; cloth, 75 cents.

Novel-readers will note with considerable satisfaction the appearance of a new writer who is likely to provide them with good entertainment. Each scene of this excellent story is vigorously told, and the characters are well drawn. "It is some time," says the *London Review*, "since we have come across a novel more attractive and original."

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The Publishers' Weekly.

MARCH 7, 1891.

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NOTES IN SEASON.

WORTHINGTON CO. announce for immediate publication "A Brave Woman," by E. Marlitt, translated by Margaret P. Waterman, a novel of a Central European capital; and "Boris Lensky," by Ossip Schubin, translated by Elise L. Lathrop, a sequel to "Asbein," dealing with the consequences in later life of youthful dissipation. Both books are illustrated.

THE U. S. BOOK CO. now announce that their notice of the issue of De Quincey's works last week was premature. Instead of the "Suspiria de Profundis" they will publish to-day the first two volumes of the collection, under the titles of "De Quincey Memorials." The concluding two volumes, under the title "Posthumous Works of De Quincey," will follow shortly.

J. B. LIPPINCOTT COMPANY will publish early next week a new volume in the series of *Select Novels*, entitled "A Draught of Lethe," by Roy

Tellet, the author of "The Outcasts;" another story in the *American Novel Series*, "An Exceptional Case," by Itti Kinney Reno, author of "Miss Breckenridge," and a "Historic Notebook," by Rev. E. Cobham Brewer.

FORDS, HOWARD & HULBERT, having received cable advices, from Sampson Low & Co., in London, as to publication-day for "Juggernaut: a veiled record," will issue that striking story on Wednesday, March 11. The joint authors, George Cary Eggleston and Dolores Marbourg, are both keen observers and strong, facile writers. The book promises a sensation, both fiscal and political.

A. C. McCLURG & Co. will publish shortly a story entitled "Down the O-hi-O," which will be of unusual interest to the dwellers near that historic water-way. It concerns the fortunes of a young girl, Kit or Karen Allingham, who, if she is a work of the imagination, is a most successful and most original and interesting creation. The rolling-mills and the law offices of Pittsburg, the Ohio River steamboat, the underground railroad and an old and interesting Quaker community somewhere in Southeastern Ohio, are very vividly sketched.

HOUGHTON, MIFFLIN & Co. will publish on Wednesday, March 11, "As It Is in Heaven," a little book of reflections on the future life, by Lucy Larcom, which will be a pretty Easter offering; "The Epic of the Inner Life," a new translation of the Book of Job, by John F. Gunning, who a few years since published the excellent work entitled "Tennyson's In Memoriam, its purpose and its structure," and treats his present subject also as a masterpiece of literature, and not as involving theological questions; and "John Wesley," by Canon Overton, which is the second volume in a series on English leaders of religion, and a worthy successor of the first volume on "Cardinal Newman."

D. APPLETON & Co. have just ready the essays on socialism and socialistic legislation by George Howell, Auberon Herbert, W. C. Crofts, B. H. Alford, A. Raffalovich, T. Mackay and others under the title of "A Plea for Liberty," edited by Thomas Mackay, with an introduction by Mr. Herbert Spencer, already described in the WEEKLY; "The Autobiography of the Earth," a popular account of geological history, by the Rev. H. N. Hutchinson, described by the *Science Gossip* as delightfully written and thoroughly accurate; also, a new edition of Le Conte's "Elements of Geology," with new plates, new illustrations, and new matter, fully revised to date.

CHARLES SCRIBNER'S SONS have just issued "Marie Louise and the Invasion of 1814," forming the ninth volume in the series of *Famous Women of the French Court*, and the third volume devoted to Marie Louise; the sixth edition revised and enlarged of Theodore Dwight Woolsey's "International Law;" and Essays in Little," by Andrew Lang, a collection of sixteen papers on authors, and other subjects, five of which are new and written for this volume, the others having already appeared in various periodicals and newspapers. The new volumes are also issued in the series of *Biographies of Artists*, containing "A Memoir of George Cruikshank," by Frederick G. Stephens, with "An Essay on the Genius of George Cruikshank," by Thackeray; and "The Landscape and Pastoral Painters of Holland," by Frank Cundall, describing the lives of Ransdael, Hobbema, Cuijp and Potter.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Aimard, Gustave. Freebooters: a story; rev. and ed. by Percy B. St. John. N. Y., G: Munro, [United States Book Co., 1891.] 128 p. D. (Seaside lib., pocket ed., no. 1701.) pap., *n. p.*

Aimard, Gustave. Guide of the desert; rev. and ed. by Percy B. St. John. N. Y., G: Munro, [United States Book Co., 1891.] 120 p. D. (Seaside lib., pocket ed., no. 1723.) pap., *n. p.*

Aimard, Gustave. Smuggler hero: a story; rev. and ed. by Percy B. St. John. N. Y., G: Munro, [United States Book Co., 1891.] 112 p. D. (Seaside lib., pocket ed., no. 1402.) *n. p.*

Aimard, Gustave. Trapper's daughter: a story of the Rocky Mountains; rev. and ed. by Percy St. John. N. Y., G: Munro, [United States Book Co., 1891.] 3-128 p. D. (Seaside lib., pocket ed., no. 1688.) pap., *n. p.*

Aimard, Gustave. White scalper: a story; rev. and ed. by Percy B. St. John. N. Y., G: Munro, [United States Book Co., 1891.] 126 p. D. (Seaside lib., pocket ed., no. 1714.) pap., *n. p.*

Allen, Grant. The great taboo. N. Y., G: Munro, [United States Book Co., 1891.] 223 p. S. (Seaside lib., pocket ed., no. 1783.) pap., 20 c.

Allen, Luman. Lucia: a romance of passion. Chic., Donohue & Henneberry, 1890 [1891.] c.'90. 329 p. D. (Dearborn ser., no. 20.) cl., 50 c.; pap., 25 c.

A beautiful Southern girl is sent to a Northern seminary. She falls in love; her father opposes her choice, and the taint of insanity in her family is the foundation of the plot. Introduces the Civil War.

Armstrong, W: Jackson. Siberia and the Nihilists; why Kennan went to Siberia; with introd., by Leigh H. Irvine. Oakland, Cal., Pacific Press Pub. Co., [1891.] 160 p. pors. il. D. pap., 25 c.

The author was Inspector of U. S. Consulates in Russia during the second administration of Gen. Grant. The lecture here given is nearly the same as that given in 1884 in New York and Washington, which was at the time criticised by George Kennan as unjust to Russia. The debate between the author and Mr. Kennan is given. A speech of Col. Ingersoll, Kennan's criticism of Armstrong, from the Washington Chronicle, 1884, and Swinburne's ode, "Russia," are included.

Baker, Jas. H. Elementary psychology, with practical applications to education and conduct of life, incl. an outline of logic: for the use of high schools, normal schools and academies, teachers and the general reader. N. Y., Effingham Maynard & Co., 1890 [1891.] c. 232 p. il. D. cl., \$1.

The author is Principal of the Denver (Col.) High

School. Account is taken of physiological psychology, and the inductive method is employed, though not exclusively. Exercises for review, summaries and references to larger works fit the volume for class-room use.

Baldwin, Ja. Harper's school speaker. 2d book: graded selections. N. Y., Harper, 1891. c.'90. 240 p. D. cl., 60 c.

Selections from popular and classic writers suited for recitation or declamation in grammar school grades. Ruskin, Tennyson, R. L. Stevenson, Kingsley, Wordsworth, Meredith and Thackeray are among the authors represented.

Baring-Gould, S. John Herring: a West-of-England romance. N. Y., G: Munro, [United States Book Co., 1891.] 444 p. D. (Seaside lib., pocket ed., no. 1763.) pap., 30 c.

Baring-Gould, S. Red spider: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 222 p. D. (Seaside lib., pocket ed., no. 1697.) pap., 20 c.

Beckwith, Anna Louise. Constance Winter's choice. N. Y. and Chic., Rand, McNally & Co., 1891. 170 p. D. (Globe lib., v. 1, no. 144.) pap., 25 c.

Constance Winter, although her mother has endeavored to keep her mind wholly to practical things, is drawn to the stage. Miss Cushman's acting in Meg Merrilies decides her career. An accident gives her the opportunity to appear as Romeo, and the story tells of a brilliant dramatic career.

Benrimo, A. Vic: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 150 p. S. (Seaside lib., pocket ed., no. 1624.) pap., 20 c.

Bissell, Mary Taylor, M.D. Household hygiene. N. Y., N. D. C. Hodges, 1890 [1891.] c.'90. 7+83 p. D. (Fact and theory papers, no. 7.) cl., limp, net, 75 c.

The author's purpose is to instruct women, particularly in the science of "household hygiene." Contains advice on the site and soil, hygiene in architecture, plumbing, ventilation, heating, water supply and the sick-room. The chief contents have already appeared in the *Art Interchange*.

***Body, Rev. G:** The school of Calvary; or, laws of Christian living revealed from the cross: a course of Lent lectures. N. Y., Longmans, Green & Co., 1891. 12+159 p. 12°, cl., \$1.25.

***Brantly, W: T.** Principles of the law of personal property. San Francisco, Bancroft-Whitney Co., 1891. c.'90. 19+532 p. T. shp., \$3.

Bride (A) from the bush: by a new writer. N. Y., G: Munro, [United States Book Co., 1891.] 148 p. D. (Seaside lib., pocket ed., no. 1755.) pap., 20 c.

Brigham, W: T. Baltimore hats, past and present: an historical sketch of the hat industry of Baltimore from its earliest days to the present time. Balt., W: T. Brigham,

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

1890 [1891.] c. '90. 5+142 p. il. sq. D. gratis.

A series of articles which appeared in a trade journal from 1887-89. A history of firms, factories and fashions dating back to pre-revolutionary days.

Brown, D. Walter. American patent system: a practical guide to the inventor and the investor in patents. N. Y., D. Walter Brown, [The American News Co., 1891.] c. 64 p. sq. T. bds., 25 c.

Reprinted, with additions, from the *American Mechanist*. The purpose is to inform the patentee and the purchaser of a patent on the legal points that apply to their individual cases. What is required of an inventor; how to secure validity; how to proceed when you wish to take out a foreign patent, and many other rulings of the law as it relates to a citizen of the United States, are briefly explained.

Burnham, J. Hampden. Canadians in the imperial, naval and military service abroad. Toronto, Can., Williamson Co., 1891. 240 p. il. pors. D. cl., \$1.50.

Treats of Canadians who became famous in the service of the English empire. Among the noted names represented are Gen. Sir William Fenwick Williams, Major-General Sir J. E. W. Inglis, Sir Provo William Parry Wallis, and Admiral Sir George Augustus Westphal. A short history of H. M. 100th Regiment, with the names of its officers, is prefixed, and lists of the graduates of the Royal Military College, Kingston, and of authorities consulted, are appended. Index.

Butler, W: Allen. Oberammergau, 1890. N. Y., Harper, 1891. 9-46 p. il. Q. cl., \$2.

From the conditions under which the Passion Play at Oberammergau exists, it derives its power and the possibility of its perpetuation. The author has had regard to these conditions and has endeavored to give in simple English verse, with absolute fidelity and in a spirit of reverence kindred to that which animates the sacred drama, the impressions created by witnessing its performance. In the preface is given a list of the literature on Oberammergau. The notes explaining references on the poem are instructive and written with much tact. Printed in script type on thick paper. The binding is white cloth with rich gilt ornamentation, and the book will make a peculiarly appropriate Easter offering.

Brooks, Rev. Phillips. An Easter carol. N. Y., E. P. Dutton & Co., [1891.] c. no paging, col. il. sq. O. leatherette, \$1.

Cahoon, Frank. Whom God hath joined: a novel. Chic., Laird & Lee, 1891. c. '90. 4-177 p. D. (Pastime ser., no. 54.) pap., 25 c. A tale of conjugal infelicity ending in murder. New York is the scene.

Chesterfield, (Lord), [Philip Dormer Stanhope.] Letters to his godson and successor, now first edited from the originals, with memoir of Lord Chesterfield by the Earl of Carnarvon. Authorized Am. ed. N. Y., G. P. Putnam's Sons, [1891.] 2 v., 18+239; 18+295 p. pors. and fac-simile, T. (Knickerbocker nuggets.) cl., \$2.

Concise whist: the principles of modern whist as modified by American leads, presented in a simple and practical form. Salem, Mass., The Salem Press Pub. and Pr. Co., 1890 [1891.] c. '90. 71 p. sq. T. cl., 75 c.

Clay, Cavendish and other standard authors are followed and accepted American leads pointed out. The work aims to present the principles of the game in a concise, practical way to bring it within the range of beginners.

Converse, Frank H. Heir to a million. N. Y., United States Book Co., [1891.] c. 303 p. il. S. (Leather-clad tales, no. 31.) pap., 25 c.

***Cooke, T., M.D.** Aphorisms in applied anatomy and operative surgery, including 100 typical *viva voce* questions in surface marking, etc. N. Y., Longmans, Green & Co., 1891. 10+173 p. 16°, cl., \$1.25.

Author is Senior Assistant Surgeon to Westminster Hospital.

Countess of Monte Cristo: a continuation of "The Count of Monte Cristo," by Alex. Dumas; tr. by Jacob Abarbanell. N. Y., G. Munro, [United States Book Co., 1891.] 2 pts., 189; 176 p. S. (Seaside lib., pocket ed., no. 1645.) pap., ea., 20 c.

Cundall, Frank. Landscape and pastoral painters of Holland: Ruysdael, Hobbema, Cuijp, Potter. N. Y., Scribner & Welford, [C: Scribner's Sons,] 1891. 12+176 p. por. il. D. (Illustrated biographies of great artists, new series.) cl., \$1.25.

The Netherlands were the cradle of landscape art. Those who did most for Dutch art never went beyond the confines of their own country. The four great artists of whose lives and works an account is given lived in the 17th century. "Ruysdael has handed down to us faithful representations of his native Harlem, seen from a distance; Hobbema makes us intimately acquainted with the surroundings of Dutch cottage life; Cuijp with the affairs of the well-to-do classes; while Potter gives us the farm life of his time with a truth that has never been rivalled." The illustrations are directly reproduced from the paintings, and there is a brief bibliography.

Darwin, C: On the structure and distribution of coral reefs; ed. with introd. by Joseph W. Williams. [N. Y., A. Lovell & Co., 3 E. 14th St., 1891.] 24+273 p. il. maps, D. (Camelot ser.) cl., 40 c.

Daudet, Alphonse. The prodigious adventures of Tartarin of Tarascon; from the French, by Robt. S. Minot. N. Y., G. Munro, [United States Book Co., 1891.] 5-171 p. D. (Seaside lib., pocket ed., no. 1629.) pap., 20 c.

***Davis, Mrs. J:** In memoriam; Lucy Webb Hayes. Cincinnati, Western Methodist Book Concern, 190 W. 4th St., 1890. 104 p. 12°, cl., \$1.

***Dickinson, Mary Lowe.** The living Christ; Easter thoughts for the King's daughters: poems. N. Y., Fleming H. Revell Co., 1891. 32 p. 16°, vel., 20 c.

***Duret, E.** Practical household cookery, containing 1000 original and other recipes. N. Y., F. Warne & Co., 1891. 8+458 p. cr. 8°, cl., \$1.75.

Particular attention is paid to Italian dishes, macaronis, tagliatellis, risottos, etc. The author was at one time manager of the St. James Hall restaurant, London.

Edwards, Amelia B. My brother's wife. N. Y., G. Munro, [United States Book Co., 1891.] 207 p. D. (Seaside lib., pocket ed., no. 1364.) pap., 20 c.

Ewing, Lucie Lee. Four important faculties, and how to develop them. Phil., Lucie Lee Ewing, [1891.] 32 p. D. pap., 25 c.

The four important faculties are Perception, Memory, Reflection and Imagination. Reason and Understanding are said to comprise reflection.

Falconer, Lanoe, (pseud.) Mademoiselle Ixe. N. Y., Cassell Pub. Co., [1891.] 4+185 p. D. (The unknown lib., no. 1.) cl., 50 c.

The name of "Mademoiselle Ixe" is an alias assumed for political reasons. The scene is in England. The heroine is a Nihilist who acts as a governess, the better to carry out a fixed purpose. On her action and its results the story depends. The volumes in this library are long and narrow, intended to slip readily into a coat pocket. The type is large and margin generous.

Gardiner, F: Aids to Scripture study. Bost., Houghton, Mifflin & Co., 1890 [1891.] 12+277 p. D. cl., \$1.25.

A systematic treatment of the principles of interpretation, designed primarily for theological students,

but also adapted to all serious students of the Bible. The author was a professor in the Berkeley Divinity School, and the work has been edited for publication by H. Ferguson, of Trinity College, Hartford. Part 1 treats of the preparation necessary for the exegete: general knowledge of Scriptures, geography and physical geography of Bible lands, natural science, original languages, archaeology, principles of textual criticism, personal and religious qualifications, etc. Part 2, "The art of interpreting," directs in what ways to make use of this varied knowledge.

Good, Arthur. Magic at home: a book of amusing science; tr. and ed., with notes, by "Prof. Hoffman," [A. J. Lewis.] N. Y., Cassell Pub. Co., 1891. 140 p. il. D. cl., \$1.50.

A free translation of a French work entitled "Science amusante." Rules are given for scientific recreation and sleight-of-hand performance.

***Gordon, A. J., D.D.** The first thing in the world; or, the primacy of faith. N. Y., Fleming H. Revell Co., 1891. 32 p. 16°, vel., 20 c.

***Gribble, Theodore Graham.** Preliminary survey; including elementary astronomy, route surveying, tachometry, curve-ranging, graphic mensuration, estimates, hydrography, and instruments; with a large number of illustrations, quantity diagrams, and a manual of the slide-rule. N. Y., Longmans, Green & Co., 1891. 20+420 p. il. 12°, (Text-books of science.) cl., \$2.25.

Griffith, M. Josephine. Bible temperance studies for evangelists, Bible students and temperance instructors, containing a lesson on every reference to temperance or intemperance in the Bible. Chic., The Press of the W. T. P. A., [C. E. Griffith, Fairport, Monroe Co., N. Y.,] 1890 [1891.] 144 p. D. cl., 60 c.; pap., 40 c.

The aim is to present briefly the Bible in its relation to temperance and intemperance. This is arrived at by an arrangement of facts and arguments under respective heads. The text of the Revised Version has been used because the author thinks it carries out his purpose better than the King James Version.

Harris, Maurice H. The people of the book: a Bible history for religious schools, with a useful appendix; from the creation to the death of Moses. N. Y., Philip Cowen, 1890 [1891.] c. 2-184 p. map, S. cl., 75 c.

The author has tried to present a series of human experiences rather than a dry statement of facts in re-telling the Bible story for children. The ethical bearing of events is emphasized. An appendix gives Hebrew prayers and hymns for school and home use. The author is Rabbi of Temple Israel in Harlem, N. Y.

Harte, Fs. Bret. A Sappho of Green Springs, and other stories. Bost., Houghton, Mifflin & Co., 1891. c. 4+294 p. D. cl., \$1.25.

The Sappho of Green Springs has been contributing verses to a San Francisco magazine. Two men begin a search for the unknown poet, and she is found among the beauties of nature she has sung with unerring truth. One man's selfishness and another man's devotion are described with Bret Harte's old-time magic. The Sappho was a woman who "couldn't get the small ways o' the ranch because she had the big ways o' Natur' that made it." Other stories included are The chataine of Burnt Ridge; Through the Santa Clara wheat, and A Mæcenas of the Pacific Slope.

Hay, Mary Cecil. My first offer; Hope deferred, and other stories. N. Y., G. Munro, [United States Book Co., 1891.] 126 p. D. (Seaside lib., pocket ed., no. 1673.) n. p.

***Haydocks' testimony (The);** by L. C. W. Phil., Christian Arbitration and Peace Soc., 1890. 275 p. D. cl., \$1.50; pap., 50 c.

Holland, F. May. Frederick Douglass: the colored orator. N. Y., Funk & Wagnalls, 1891. c. 423 p. por. D. (American reformers.) cl., \$1.50.

The author has been assisted in preparing this sketch by Mr. Douglass himself, his son Frederick Douglass, Jr., Miss Salley Holley, Mrs. Lucy N. Coleman and another lady who knew Mr. Douglass in Rochester. He has also made use of material in the "Life of Garrison," by his sons. But as there were some serious differences of opinion between Garrison and Douglass "under circumstances now but little known to readers generally," he considers it his "plain duty to try and vindicate Douglass, even at the expense of a great philanthropist." The Harper's Ferry episode, socialism, and the southern problem are commented upon. In appendix he gives a list of Douglass' published speeches and of his writings.

Hussey, Martha S. Helps in teaching reading. Bost., D. Lothrop Co., [1891.] c. 12+126 p. D. cl., 75 c.

The writer treats upon physical culture, keywords, voice qualities, etc., as they relate to her methods and theories.

***Jaegers, Rev. F. H.** Instructions for first confession; from the German, by a priest of the Archdiocese of Philadelphia. St. Louis, B. Herder, 1891. 176 p. 12°, cl., net, 50 c.

Keary, C. F. The vikings in Western Christendom, A.D. 789 to A.D. 888. N. Y., G. P. Putnam Sons, 1891. 11+571 p. D. hf. mor., \$2.50.

This work, by the author of "The dawn of history," is chiefly concerned with the relation of Teutonic heathenism to Christianity, and the contests of the vikings with Christian Europe. The period is that in the history of the Scandinavian races, which preceded their true national history. Historical traditions are shrouded in mythology, and the only illumination of real history is by the pages of the alien chroniclers of Christian Europe. The religion of the vikings, and the character of the Christianity of the time occupy several chapters.

King, C. F. The picturesque geographical readers. V. 2, This continent of ours: supplementary and regular reading in the lower classes in grammar schools, public libraries and the home. Bost., Lee & Shepard, [1891.] 10+315 il. pl. D. cl., 83 c.

See notice, P. W., "Weekly Record," Feb. 1, 1890, [940.]

Lamb, C., and Mary. Tales from Shakespeare's tragedies; ed. with notes by W. J. Rolfe. N. Y., Harper, 1891. c. '90. 7+239 p. por. il. S. (English classics for school reading.) cl., 50 c.

Lang, Andrew. Essays in little. N. Y., C. Scribner's Sons, 1891. 7+205 p. por. D. cl., \$1.

Contents: Alexandre Dumas; Mr. Stevenson's works; T. Haynes Bayly; Théodore de Banville; Homer and the study of Greek; The last fashionable novel; Thackeray; Dickens; Adventures of buccaneers; The sagas; C. Kingsley; C. Lever; Poems of Sir Wm. Scott; J. Bunyan; Letter to a young journalist; Mr. Kipling's stories. Five of the sixteen are new, the others were written for the New York Sun, Good Words, Scribner's Magazine, New Quarterly Review, and for a newspaper syndicate.

Lee, Vernon, [pseud. for Miss Violet Paget.] A phantom lover. N. Y., G. Munro, [United States Book Co., 1891.] 90 p. D. (Seaside lib., pocket ed., no. 1721.) pap., n. p.

***Liddon, H. P., D.D.** Advent in Saint Paul's: sermons bearing chiefly on the two comings of our Lord. Cheaper ed. N. Y., Longmans, Green & Co., 1891. 2 v., 20+615 p. cr. 8°, cl., \$2.

***Liddon, H. P., D.D.** Easter in St. Paul's: sermons bearing chiefly on the resurrection of our Lord. Cheaper ed. N. Y., Longmans, Green & Co., 1891. 16+460 p. cr. 8°, cl., \$2.

***Liddon, H. P., D.D.** Sermons preached before the University of Oxford. Cheaper ed.

N. Y., Longmans, Green & Co. 2 v., 16+268; 20+325 p. cr. 8°, cl., \$2.

Lincoln, D. F., M.D. Hygienic physiology: a text-book for the use of schools. Bost., Ginn & Co., 1891. c. '90. 8+206 p. il. D. cl., 90 c.

Designed for students of from thirteen to fifteen years. All that appertains to the health of the human body is freely discussed. Alcoholic drinks are treated of in the body of the book and specially covered in an appendix.

Livius Patavinus, Titus. Books 1 and 2; ed. with introd. and notes by J. B. Greenough. Bost., Ginn & Co., 1891. c. 17+270 p. D. (College ser. of Latin authors.) cl., \$1.35.

"The text, with a few exceptions, is that of Weissenborn's second edition, and to the judicious commentary of the same scholar the editor is more indebted than to any other."—*Preface*.

MacCarthy, Emma W. Congressman John and his wife's satisfaction: a novel. N. Y., G. W. Dillingham, 1891. c. 5-283 p. D. pap., 50 c.

Mr. and Mrs. John Fairfax are pleasuring on Lake Lucerne, when he receives a cablegram announcing his nomination as Congressman. During their Washington life, Marguerite Howard, a beautiful Virginian, makes her home with them. She is passionately wooed by a Russian baron, and faithfully loved by the chivalrous son of a high official. Crime, suicide and revenge figure largely in the tale, and the ambitious Mrs. Fairfax at last loses all taste for political prominence.

Mason, Luther Whiting, and Veazie, G. A., jr. The new fourth music reader: designed for the upper grades of boys and mixed schools, and containing chord-work, exercises, and part-songs, with and without words, for a capella singing. Bost., Ginn & Co., 1891. c. 6+282 p. O. (National music course.) bds., \$1.

Both authors have been public school supervisors of music in Massachusetts (Boston and Chelsea), and have compiled other similar collections. Classical and popular composers are represented in the songs, which exclude all that are hackneyed.

Mathers, Helen B. The mystery of No. 13. N. Y., United States Book Co., [1891.] c. 150 p. D. (Lovell's Westminster ser., no. 26.) pap., 25 c.

A man is found murdered at No. 13; a husband and wife are each convinced of the guilt of the other and immediately pronounce themselves guilty, each hoping to save the other. Through clever cross-examination at the trial the murderer is discovered and his motive pointed out.

Merivale, Herman, and Marzials, Frank T. Life of W. M. Thackeray. N. Y., A. Lovell & Co., 1891. 255+23 p. D. (Great writers' ser.) cl., 40 c.

The authors have collected stray reminiscences and letters which have appeared from time to time, and have elaborated their material from personal knowledge and through certain "memorials of the Thackeray family," relating especially to Thackeray's youth, placed in their hands by Mrs. Ritchie. A bibliography, by J. P. Anderson, of the British Museum, is appended.

***Meyer, Hans.** Across East African glaciers; an account of the first ascent of Kilimanjaro; tr. from the German by E. H. S. Calder, with 40 il. and 3 maps; the frontispiece and 8 phot. printed in German. N. Y., Longmans, Green & Co., 1891. 20+404 p. royal 8°, cl., \$10.50.

Monte Cristo and his wife; a sequel to "The Count of Monte Cristo," by Alex. Dumas. N. Y., G. Munro, [U. S. Book Co., 1891.] c. '87. 187 p. S. (Seaside lib., pocket ed., no. 1642.) pap., 20 c.

Moodie, Mrs. Susanna. Roughing it in the bush; or, life in Canada. N. Y., G. Munro,

[United States Book Co., 1891.] 8+211 p. D. (Seaside lib., pocket ed., no. 1724.) pap., 20 c.

Mundt, Mrs. Clara M. [Louise Mühlbach, pseud.] The daughter of an empress; from the German. N. Y., G. Munro, [United States Book Co., 1891.] 242 p. D. (Seaside lib., pocket ed., no. 1728.) pap., 30 c.

Munroe, Kirk. Campmates: a story of the plains. N. Y., Harper, 1891. c. 6+333 p. il. D. cl., \$1.25.

A train is wrecked at Glenn Eddy Bridge. The engineer and a year-old child are sole survivors. The engineer adopts the boy and calls him Glenn Eddy. At seventeen Glenn also becomes an engineer; later accompanies a government exploring expedition; is captured by the Cheyennes, and has many adventures. Has been a serial in *Harper's Young People*.

Musset, L. C. Alfred de. Comedies; tr. and ed., with introd. by S. L. Gwynn. [N. Y., A. Lovell & Co., 3 E. 14th St., 1891.] 22+199 p. D. (Camelot ser.) cl., 40 c.

Contents: Barberine; Fantasio; No trifling with love: A door must be either open or shut. The introduction is biographical and critical in character.

My secrete log-boke. [N. Y., Brentano's, 1891.] 46 p. il. and folding plate, Q. imitation water-stained pap., \$3.50. [Corr. price.]

Myers, Rev. W. H. The 19th century young man: a series of lectures. Phil., Lutheran Book store, 1890 [1891.] c. '90. 164 p. por. 1 il. D. cl., \$1.

Delivered in Grace Lutheran Church, Reading, Pa., by its pastor, who estimates the need and resources of the young man of to-day. He considers him mentally, morally and physically in his relation to existing conditions. He also points out the prototypes in Bible history.

***Newman, J. H.: Cardinal.** An essay in aid of a grammar of assent. *New ed.* N. Y., Longmans, Green & Co., 1891. 10+505 p. 12°, (Silver library.) cl., \$1.25.

***Newman, J. H.: Cardinal.** Discussions and arguments on various subjects. *7th ed.* N. Y., Longmans, Green & Co., 1891. 8+404 p. 12°, (Silver library.) cl., \$1.25.

***Paget, Francis, D.D.** The spirit of discipline: sermons preached by the Canon of Christ Church, Oxford; together with an introductory essay. N. Y., Longmans, Green & Co., 1891. 12+320 p. cr. 8°, cl., \$2.25.

***Paget, Sir James, Bart.** Studies of old case-books. N. Y., Longmans, Green & Co., 1891. 12+168 p. 8°, cl., \$3.

***Pallen, Condé B., Ph.D.** The Catholic Church and socialism; a solution of the social problem. St. Louis, B. Herder, 1890. 48 p. 12°, pap., net, 25 c.

***Pallen, Condé B., Ph.D.** The young man in Catholic life. St. Louis, B. Herder, 1891. 38 p. 12°, pap., net, 10 c.

Palm, Andrew J. The death penalty: a consideration of the objections to capital punishment; with a chapter on war. N. Y., G. P. Putnam's Sons, 1891. c. 8+241 p. D. (Questions of the day ser., no. 66.) cl., \$1.25.

Pearse, Mark Guy. Elijah, the man of God. N. Y., Wilbur B. Ketcham, [1891.] 120 p. D. cl., 50 c.

See notice, P. W., "Weekly Record," Feb. 21, 1891 [1895.]

Poe, Edgar Allan. The assignation and other tales. N. Y., G: Munro, [United States Book Co., 1891.] 192 p. D. (Seaside lib., *pocket ed.*, no. 1609.) pap., 20 c.

*Porter, Rose, *comp.* Cathedral echoes; or, Easter praise: citations from Tennyson, Wordsworth, Alexander, Wescott, Farrar, Stanley, Giddon, Keble, Knox, Little, Raleigh, Taylor, MacMillan and Maurice. N. Y., Fleming H. Revell Co., 1891. 32 p. 16°, vel., 20 c.

*Porter, Rose, *comp.* Easter interpreted: citations from Robert Browning. N. Y., Fleming H. Revell Co., 1891. 32 p. 16°, vel., 20 c.

Powers, E: War and the weather. *Rev. ed.* Delavan, Wis., E. Powers, 1890 [1891.] c. '90. 202 p. D. cl., \$1.

Two-thirds of the book is devoted to statistics of reported rainfalls following battles in which there was heavy cannonading. The instances cover all the great battles of the Civil War, and include the Franco-Prussian and Russo-Turkish wars, authorities being given. The establishment of U. S. Weather Bureau stations for the artificial production of rain-storms and control of cyclone weather in the West is advocated, and estimates of cost for the production of rain by discharge of artillery are given.

Protestant Episcopal Church. Das allgemeine gebetbuch der Prot. Epis. Kirche i. d. Vereinigten Staaten v. Amerika, nebst vollständigen formularen für die verwaltung der heiligen sakramente und für alle sonstigen gottesdienstlichen handlungen, nach dem brauch dieser Kirche. Mit bischöflicher genehmigung, in die deutsche kirchensprache übertragen von K: E. G. Oppen. Milwaukee, Wis., The Young Churchman Co., 1891. c. '90. 28+360 p. flex. cl., *net*, \$1.

*Quain, Jones, M. D. Elements of anatomy. 10th ed., ed. by E: Alb. Schäfer, professor of physiology and histology in University College, London, and G: Dancer Thane, professor of anatomy in University College, London. N. Y., Longmans, Green & Co., 1890. 3 v. il. roy. 8°. V. 1, part 1, Embryology, ed. by Professor Schäfer, il. by 200 engravings, many of which are colored, \$3. V. 2, part 1, Osteology, ed. by Professor Thane, il. by 168 engravings, \$3.

Rathborne, St. G: The Cartaret affair. Chic., Laird & Lee, 1891. c. 264 p. il. D. (Library of choice fiction, no. 13.) pap., 50 c.

The affair is a murder. During the efforts of the lawyers and the detectives to trace the murderer, almost every character is in turn suspected.

*Robbins, Mrs. S. S. Jerry Downer, whose school of courtesy turned out good pupils. Albany, N. Y., Leonard Pub. Co., 1891. 190 p. il. 12°, (Rock Cove ser., v. 6.) cl., 75 c.

*Robbins, Mrs. S. S. Sue Downer: what selfishness did for her. By the author of "The Gillettes," "Win and wear," etc. Albany, N. Y., Leonard Pub. Co., 1891. 190 p. il. 12°, (Rock Cove ser., v. 5.) cl., 75 c.

These two books, issued in February, complete the Rock Cove series (6 v.), the first 4 v. of which were published by Robt. Carter & Bros.

Russell, Miss Dora. A bitter birthright; or, Lady Gilmore's temptation. N. Y., G: Munro, [United States Book Co., 1891.] 364 p. D. (Seaside lib., *pocket ed.*, no. 1751.) pap., 20 c.

Ryder, Annie H. Go right on, girls! develop your bodies, your minds, your characters.

Bost., D. Lothrop Co., 1891. c. 6+219 p. D. cl., \$1.

Advice to young girls, how they can better their mental, moral and physical conditions. Perseverance, self-reliance, compassion, self-control and aspiration are considered in separate chapters.

Saint-Amand, Imbert de. Marie Louise and the invasion of 1814; from the French, by T: Sergeant Perry. N. Y., C: Scribner's Sons, 1891. 4+301 p. por. D. (Famous women of the French court.) cl., \$1.25.

Continues "Marie Louise and the decadence of the Empire," and covers events from the beginning of 1814 to Napoleon's second abdication and departure for Elba; being his first campaign on French soil, resulting in his downfall.

Salmon, D: Longman's primary school grammar. *New ed.* N. Y., Longmans, Green & Co., 1891. 4+124 p. D. cl., 35 c.

Sand, G: [*pseud.* for Mme. A. L. A. D. Dudevant.] The lilies of Florence; from the original ms., by Lew Vanderpoole. N. Y., G: Munro, [United States Book Co., 1891.] 217 p. D. (Seaside lib., *pocket ed.*, no. 1662.) pap., 20 c.

Scott, F: N. Aesthetics, its problems and literature. Ann Arbor, Mich., The Inland Pr., 1890 [1891.] no paging, D. pap., 25 c.

The writer, who is Assistant Professor of Rhetoric in the University of Michigan, complains that the study of works of art and the study of the theory of art have come to be looked upon as two altogether distinct lines of research. He calls attention more especially to the theoretical side of art study, pointing out some of the more important problems of aesthetics, and indicating the sources in which the solution of them may be found. The chapter devoted to the literature of aesthetics gives a valuable bibliography.

Serao, Matilde. Fantasy: a novel; from the Italian, by H: Harland, [*"Sydney Luska," pseud.*] N. Y., United States Book Co., [1891.] 6+280 p. D. (Lovell's ser. of foreign literature, no. 8.) pap., 50 c.

An introduction by Edmund Gosse gives a sketch of the author, whom he calls "the most prominent imaginative writer of the latest generation in Italy." Her literary training was acquired in journalism, and she belongs to the realistic school. The story is laid in Italy. Two school-girls—one nervous, overwrought and hysterical, the other practical and affectionate—are the heroines. Their friendship and influence upon each other furnish the incidents in a careful study of "types."

Sinnett, A. P. Karma: [a novel.] N. Y., G: Munro, [United States Book Co., 1891.] 256 p. D. (Seaside lib., *pocket ed.*, no. 1548.) pap., 20 c.

Smith, Mrs. Lucy T., [formerly L. T. Meade.] The Honorable Miss: a story of an old-fashioned town. N. Y., G: Munro, [United States Book Co., 1891.] 286 p. D. (Seaside lib., *pocket ed.*, no. 1759.) pap., 20 c.

Spielhagen, F: Quisisana; or, rest at last; from the German, by H. E. Goldschmidt. N. Y., G: Munro, [United States Book Co., 1891.] 316 p. D. (Seaside lib., *pocket ed.*, no. 1614.) pap., 20 c.

Stephens, F: G. Memoir of George Cruikshank; [also,] An essay on the genius of G: Cruikshank, by W: Makepeace Thackeray. N. Y., Scribner & Welford, [C: Scribner's Sons,] 1891. 12+144 p. por. il. D. (Illustrated biographies of great artists, new ser.) cl., \$1.25.

Cruikshank was a "cockney to the core," and "cared little and knew less about what went on, or was to be seen or heard beyond the sound of Bow Bells." He preserved for posterity the lineaments, manners, customs and costumes of a social grade which is disappearing; he created ladies of the Sairy Gamp order,

and many of the comic London characters of to-day are only his figures redressed. Sixty pages are devoted to the recounting and describing of his artistic activities; six pages to his private life. Thackeray's essay, which first appeared in 1840 in the *Westminster Review*, is followed by a chronological list of works illustrated by Cruikshank.

Sturgis, Julian. *Dick's wandering: a novel.* N. Y., G: Munro, [United States Book Co., 1891.] 245 p. D. (Seaside lib., pocket ed., no. 1698.) pap., 20 c.

Tarducci, Francesco. *The life of Christopher Columbus, after the latest documents; from the Italian, by H: F. Brownson.* Detroit, Mich., H: F. Brownson, 1890 [1891.] c. '90. 2 v., 10+375; 10+369 p. pors. il. O. cl., \$2; in 1 v., \$2.

The author is Professor of Greek and Latin Literature at the University at Modena. The present life was completed in 1885, and wherever possible gives the words of Columbus himself. The authorities are given in footnotes. Attractive plates, telling the story of Columbus' life, are from paintings by Luigi Gregori in Notre Dame University.

Thomas, Annie, [now Mrs. Pender Cudlip.] *Le beau sabreur.* N. Y., G: Munro, [United States Book Co., 1891.] 172 p. D. (Seaside lib., pocket ed., no. 1747.) pap., 20 c.

Trollope, T: Adolphus. *Gemma: a novel.* [New cheaper ed.] Phil., T. B. Peterson & Bros., [1891.] 17-443 p. S. pap., 25 c.

Woods, Virna. *The Amazons: a lyrical drama.* Meadville, Pa., Flood & Vincent, 1891. c. '73 p. D. cl., 75 c.

After the death of Hector, the Amazons come to Troy to fight in behalf of the Trojans. Their queen, Penthesilea, challenges Achilles to single combat. This incident is told in verse.

Woolsey, Theodore Dwight. *Introduction to the study of international law; designed as an aid in teaching and in historical studies.* 6th ed., rev. and enl. by Theodore Salisbury Woolsey. N. Y., C: Scribner's Sons, 1891. 19+527 p. O. cl., \$2.50.

First published in 1871. This edition brings the

subject up to date, and the form is less scholastic than before. The growth in importance of the neutral interest and the spread of the humane principles of warfare are specially brought out. The two appendices give a partial bibliography of the subject and a list and résumé of important treaties. These have been noticeably enlarged.

***Wray, Rev. Newton.** *Fun and finance: a discussion of modern church novelties in connection with the subject of Christian giving; with an introd. by Rev. A. J. Gordon, D.D.* Boston, McDonald, Gill & Co., 36 Bromfield St., 1890. 162 p. S. cl., 35 c.

Wright, Julia McNair. *Frü Dagmar's son: a survivor of "The Danmark."* N. Y., The National Temp. Soc. and Pub. House, 1891. c. 348 p. il. D. cl., \$1.25.

Frü Dagmar's son, a tender-hearted, honest little Dane, is an orphan at the age of thirteen, and is taken in charge by a miserly uncle. Gerda is a clever, elfish child, whose vivid imagination makes life more tolerable for Lars, and whose witty remarks keep Uncle Kars in perpetual discomfort. At last the children are driven by cruelty and starvation to run away. They join a party of emigrants for the United States, are shipwrecked, and have many adventures. Gives vivid descriptions of Danish customs.

***Wright, Lewis.** *Optical projection: a treatise on the use of the lantern in exhibition and scientific demonstration.* N. Y., Longmans, Green & Co., 1891. 12+426 p. 232 il. 12°, cl., \$2.25.

Young, C: A. *Lessons in astronomy, including uranography: a brief introductory course without mathematics for use in schools and seminaries.* Bost., Ginn & Co., 1891. c. '90. 9+357 p. il. maps, D. cl., \$1.30.

The present book is based upon the author's "Elements of astronomy," which has been condensed and simplified. The uranography, or description of the visible heavens, appears in the body of the text. The book has been brought to date by the addition of the new results of Schiaparelli, the latest spectroscopic discoveries of Pickering and Vogel, notes on the legendary mythology of the constellations. An appendix contains a description of the most used astronomical instruments, with instructions to the teacher and advanced scholar.

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 Vision (The). Dante, A. p. 25c. *U. S. B'k Co*
 Wallace, A. R. Malay archipelago. (F7) 12°, \$1.75. *Macmillan*
 Ward, H. My life with Stanley's rear-guard. (F14) D. p. 50c. *Webster*
 Ward, May A. Petrarch. (F21) D. \$1.25. *Roberts*
 Warden, Florence, (pseud.) Missing—a young girl. (F7) D. (Seaside lib., no. 1729.) p. n. p. *U. S. B'k Co*
 Warner, Anna B. Patience. (F14) 12°, \$1.25. *Lippincott*
 Was it love? Bourget, P. \$1.25. *Worthington*
 Washington. General statutes and codes. (W. L. Hill.) V. 2. (F14) O. hf. cl. \$5. *Bancroft-W*
 Washington bridge. Hutton, W. R. \$8. *Leo von Rosenberg*
 Washington's rules of civility. Conway, M. D. \$1. *U. S. B'k Co*
 Wayland, Francis. Murray, J. O. \$1.25. *Houghton, M*
 Ways of Providence. Arthur, T. S. p. 20c. *U. S. B'k Co*
 Weber, Alice. Angela. (F28) D. \$1.25. *Dutton*
 Webster, P. Treatise on the law of citizenship in the United States. (F21) O. shp. \$4. *Bender*
 Weekly notes of cases argued in cts. of Penna. V. 26. (F7) O. shp. \$5. *Kay*
 Weiser, R. Regina, the German captive. (F14) 12°, 75c. *Frederick*
 Werner, E., (pseud.) Vineta. (fr. the Ger.) (F14) D. (Seaside lib., no. 1716.) p. 20c. *U. S. B'k Co*
 Wesley, J. Living thoughts. (F28) O. \$2. *Hunt & E*
 —comp. Select psalms for the use of the Meth. Epis. Ch., with other selections. (F28) D. 35c. *Hunt & E*
 What ails the baby? Dewar, J. 50c. *Brentano*
 —are we to believe? Urquhart, J. 75c. *Revell*
 —love can do. Lamb, Mrs. R. 40c. *Revell*
 Wherewithal (The); or, new discoveries in cause and effect. N. iss. (F28) D. \$1. *Wherewithal Mfg. Pub. Co*
 Which? Protection, free trade, or revenue reform. Furber, H. W., ed. subs. \$2; leath. \$2.50. *Cramer*
 Whist, Practical guide to. Ames, F. 75c. *Scribner*
 Whitman, Walt., Testimonial to. See Ingersoll, R. G.
 Whitney, W. D. Brief French grammar. (F14) S. 65c. *Holt*
 Whittaker's churchman's almanac. 37th year. (F7) S. p. 25c. *Whittaker*
 Willoughby, W. W. and W. F. Government and administration of the United States. (F14) O. (Johns Hopkins univ. studies, 9th ser., nos. 1-2.) p. 75c. *Johns Hopkins Press*
 Winona. Huggins, E. L. \$1.25. *Putnam*
 Winship, R. C. Directory of members of the Philadelphia bar. (F14) Fe. 5c. *Winship*
 Winterton, G. Young actor. (F28) D. (Leather-clad tales, no. 27.) p. 25c. *U. S. B'k Co*
 Wizard's son. Oliphant, Mrs. M. O. W. p. 30c. *U. S. B'k Co*
 Woman of fire. Belot, A. p. 50c. *Nile Pub. Co*
 Woman's honor. Young, E. A. p. 20c. *U. S. B'k Co*
 —work in America. Meyer, A. N., ed. \$1.50. *Holt*
 Wood's, W. Medical and surgical monographs. V. 91 no. 1. (F14) O. p. subs. \$1. *Wood*
 Worcester, J. Spiritual interpretation of the Scriptures. (F7) S. 75c. *Mass. New Church Union*
 Wordsworth, Elizabeth. St. Christopher. (F14) 12°, \$2. *Longmans, G*
 World almanac (The) and bureau of information, 1891. (F14) D. p. 25c. *Press Pub. Co*
 —lib. See Ohnet.
 World's desire. Haggard, H. R. p. 25c. *Crawford*
 —fairs from London, 1851, to Chicago, 1893. Norton, C. B. p. 25c. *Weston*

- Wrecked on the Shetlands. Saxby, J. M. E. 40c. *Revell*
 Wrecks in the sea of life. Begg, A. p. 20c. *U. S. B'k Co*
 Yates, E. Running the gauntlet. (F14) D. (Seaside lib., no. 1708.) p. 20c. *U. S. B'k Co*
 Young, E. A. Barbara's rival. (F14) D. (Seaside lib., no. 1682.) p. 20c. *U. S. B'k Co*
 —A woman's honor. (F14) D. (Seaside lib., no. 1696.) p. 20c. *U. S. B'k Co*
 Young actor. Winterton, G. p. 25c. *U. S. B'k Co*
 —maids and old. Burnham, C. L. p. 50c. *Houghton, M*
 —man's fancy. Forrester, Mrs. p. 20c. *U. S. B'k Co*

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

- Anglin, S. The design of structures: a practical treatise on the building of bridges, roofs, etc.; with numerous diagrams, examples, and tables. (Griffin's scientific text-books.) Post 8°. 518 p., 16s. *Griffin*
 Cruikshank, George. Memoir by Frederic G. Stephens, and an essay on the genius of George Cruikshank by W. M. Thackeray. (Great artists.) Post 8°. 156 p., 3s. 6d. *Scribner*
 Ibsen, H. Rosmersholm: a drama in four acts, tr. by Charles Archer. Post 8°. 114 p., 1s. *W. Scott*
 Kluge, F. An etymological dictionary of the German language. Tr. from the 4th German ed. by John Francis Davis. 8°. 430 p., 18s. *Bell & S*
 Petrie, W. M. F. Tell El Hesry (Lachish). Royal 8°. 60 p., 10s. 6d. *A. P. Watt*
 The results of researches undertaken by the Palestine Exploration Fund.
 Skeat, W. W. Principles of English etymology. 2d series. The foreign element. Post 8°. 526 p., 10s. 6d. *Frowde*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

- MARCH 9-13, 3 P.M.—Miscellaneous. (Two sales, one of 558 and one of 558 lots.)—*Bangs*.
 MARCH, 10, 11, 10 A.M. AND 2 P.M.—Library of the late Edward Hale, of Haverhill, Mass. (1084 lots.)—*C. F. Libbie & Co., Boston*.
 MARCH 14.—Important works on medicine, theology and jurisprudence, from the libraries of C. Ekama, M.D., librarian of the Musée Teyler of Harlem and Dr. L. V. Hoog. (2732 lots.)—*E. J. Brill, Leyden*.
 APRIL 13 and following days, 6 P.M.—The valuable theological library of the late Rev. Chr. Sepp, pastor of the Mennonite Church of Leyden. (3386 lots.)—*To be sold by E. J. Brill and R. W. P. De Vries at the latter's store, 122 Warmoesstraat, Amsterdam*.

BUSINESS NOTES.

ATCHINSON, KAN.—W. B. Winzenreid, bookseller, is selling out.

BATH, N. Y.—Mrs. C. M. Wylie, bookseller and stationer, has been succeeded by Dr. Farrand Wylie.

BRUNSWICK, GA.—H. T. Dunn & Son, booksellers, have been succeeded by H. T. Dunn & Co.

CHARLESTON, W. VA.—S. S. Moore, bookseller and stationer, has been succeeded by S. Spencer Moore & Son, who have removed to the new and commodious building, No. 50 Capitol Street, directly opposite the Government building. They will also carry wall-papers, window-shades, picture-frames, fancy goods and school supplies, and conduct a news depot. They expect to do a wholesale as well as retail business in all lines.

SULLIVAN, ILL.—Booze & Gardner, booksellers, have dissolved partnership.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 7, 1891.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

AT LAST—INTERNATIONAL COPYRIGHT!

At last, after half a century of endeavor, an International Copyright law stands on the statute-books of the United States—a country which should have been in the forefront in doing justice to authors, but which has heretofore lagged far behind its sister nations, large and small. The law is a compromise—like all compromises, in its details satisfactory to no one party, but in its general principle satisfactory to all, because it makes a great stride forward and in its degree reaches every interest involved. It is now fairly to be expected that each interest which has been a party to this compromise shall unite in working heartily for the success of this measure in the public interest, leaving any further questions in abeyance until some years' experience has shown how and where it can usefully be amended. It is our own conviction that when that time comes, the effects of this bill upon American literature and American interests generally, as well as its relations to justice in a large sense, will have borne such fruit that those who have stood most staunchly for the manufacturing clause and other restrictions in the bill will join heartily in bringing American Copyright law into more full harmony with the Copyright law of other nations. Until that time comes, let us all do the best we can to make the best of this all-important measure.

The bill escaped defeat by a very narrow margin because of the unwillingness of this or that interest to concede this or that feature, when it seemed to jeopard the final success of the bill; but it is safely passed, and "by-gones are by-gones." The American authors, as represented by the American Copyright League, have yielded the most, for their desire has been from the beginning for a copyright law pure and simple, which should give to their foreign brethren, unencumbered by restrictions, the same rights of property which they themselves hold. The publishing interest, as a class, has never been a unit as to what kind of copyright it preferred, and in the discussions of the past few years it has proved that the number of publishers who did not look

upon the manufacturing clause as of the first importance is considerably greater than those who regarded this as a *sine quâ non*. The Typographical Unions, however, have felt throughout that their interests required such a restrictive clause, and it has been largely through their effective help that the bill has been pressed upon the attention of Congress and passed. This ought fully and freely to be acknowledged, and specific credit should be given to their committee at Washintgon, of which Mr. John L. Kennedy, of Columbia Typographical Union, is chairman, for their practical wisdom at the final moment, when, by assenting to the importation of two copies for use and not for sale, they secured the very great advantages given to their craft by the bill which would otherwise have been lost. The employing printers, through Mr. Theodore De Vinne, the delegate of the Typothetæ, have taken a similar, though less positive, stand in favor of a manufacturing clause. The fifth element, but recently represented on the Joint Conference Committee, that of the librarians, through the delegate of the American Library Association, had not taken a position one way or the other, but in general seconded the efforts of authors for international copyright on general principles.

The burden of the struggle for the past two years has fallen upon this Joint Conference Committee, whose Secretary since November, 1889, Mr. R. U. Johnson, of *The Century*, Secretary also of the Authors' League, has been most indefatigable and self-sacrificing throughout the campaign in Washington as well as in New York, to whom the lion's share of credit is due. It is difficult, and not altogether just, to single out, in the long struggle of fifty years and more, those to whom the community owes most for the final result, for the workers of the past have, in their way, contributed as much in the final result as the workers of the present. Mention should be made, however, of the effective labor of Mr. G. H. Putnam, Secretary of the Publishers' League and for some time Secretary of the Joint Conference Committee, upon whom descended the mantle of one of the earliest and most unselfish advocates of International Copyright, his father, George P. Putnam. Dr. Edward Eggleston, as Chairman of the Executive Committee of the Authors' League, at serious risk to his health, laid two winters ago in Washington much of the foundation of the present success. From 1883 to 1885 Mr. G. P. Lathrop gave much unremitting pioneer labor to the organization of the Authors' League and to the support of the general principle of justice to authors at a great sacrifice of time and means. But it is impossible to schedule the names of those who have lent their effective help in this measure. In Congress, the Chace-Breckinridge-Adams-Platt-Simonds bill

as it may be called, owes much to each of the Senators and Representatives named, ex-Senator Chace, the father of the present measure, having been untiring from the beginning in its advocacy, while Col. Breckinridge has been most effective in allaying the feeling of many of his associates against the necessarily restrictive measures of the bill, and Senator Platt and Representative Simonds have simply saved the bill by their insistent and alert generalship. Mr. Adams, whose advocacy of the measure possibly defeated his re-election, could not have been more devoted to the Simonds bill had it continued to bear his name. The literary fraternity should bear him in grateful remembrance. In justice to the publishing interest, which has been accused of maintaining a lobby at Washington for selfish purposes in connection with this bill, it should be said that almost all of the work toward enlisting public and Congressional sympathy for this measure has been voluntary, the only exception being the occasional employment, of a sentinel at Washington familiar with the methods of legislation, and capable, therefore, of notifying the committee, especially when none of its members were in Washington, of the course of the bill.

But it is not simply the interests involved, it is the whole American people who are to be congratulated on the passage of this bill. A stain on our national honor is at last removed—perhaps not fully, for we have not yet done full justice to authors, but certainly in such wise as to enable an American citizen to lift up his head where before he hung it in shame. It now remains for American publishers to show their sincerity by their works, by placing before the American public honest, well-made books, paid for to their authors, at a just and reasonable price.

FINAL PASSAGE OF THE COPYRIGHT BILL.

THE appointment of Senate conferrees, Senators Platt, Hiscock, and Gray, was not followed by appointment of House conferrees until Saturday evening session, Feb. 28, when, after the overruling of a point of order by Mr. Payson, the leading opponent of international copyright, that the Senate bill as amended should be referred to the Committee of the Whole, as containing a new provision relating to the tariff, Mr. Symonds moved non-concurrence and the appointment of House conferrees, and Mr. Payson, as an opposition expedient, moved to concur. Mr. Payson's motion was lost, 64 to 128, and in the absence of objection the Speaker ordered a conference, and named Messrs. Simonds, Buchanan and Cowles as House conferrees. Mr. Payson moved an elaborate series of instructions to conferrees, embodying the 10 per cent. royalty scheme, but this was declared out of order.

On Monday March 2, the Conference report was presented in the House as follows:

The committee of conference on the disagreeing votes of the two Houses to the bill (H. R. 10,881) to amend Title LX., chapter 3, of the Revised Statutes of the United States, relating to copyright, having met, after full and free conference have agreed to recommend and do recommend to their respective Houses as follows:

That the House recede from its disagreement to the amendment of the Senate numbered 1 and agree to the same with an amendment as follows: Insert in lieu of said amendment the words "photograph, chromo, or lithograph;" and the Senate agree to the same.

That the House recede from its disagreement to the amendment of the Senate numbered 2, and agree to the same with an amendment as follows: Insert in lieu of said amendment the words: "or from negatives or drawings on stone made within the limits of the United States, or from transfers made therefrom;" and the Senate agree to the same.

That the House recede from its disagreement to the amendment of the Senate numbered 3, and agree to the same with an amendment as follows: Insert in lieu of said amendment the words "chromo-lithograph of photograph;" and the Senate agree to the same.

That the House recede from its disagreement to the amendment of the Senate numbered 4, and agree to the same with an amendment as follows: Insert in lieu of said amendment the words "negative or drawings on stone;" and the Senate agree to the same.

That the House recede from its disagreement to the amendments of the Senate numbered 7, 8, 9, 10, 11, and agree to the same.

That the House recede from its disagreement to the amendment of the Senate numbered 12, and agree to the same with an amendment as follows: Strike out all of section 13 after the word "citizens," on page 8, line 21, down to and including the word "arises," on page 9, line 2, and insert the following:

"Or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States of America may, at its pleasure, become a party to such agreement. The existence of either of the conditions aforesaid shall be determined by the President of the United States by proclamation made from time to time as the purposes of this act may require."

And the Senate agree to the same.

And as to the amendments of the Senate numbered 5 and 6, the committee is unable to agree.

W. E. SIMONDS,

JAMES BUCHANAN,

Managers on the part of the House.

O. H. PLATT,

FRANK HISCOCK,

GEORGE GRAY,

Managers on the part of the Senate.

The statement of the House conferrees was read, as follows:

Statement to accompany report on bill (H. R. 10,881) to amend Title LX., chapter 3, of the Revised Statutes of the United States, relating to copyrights.

The conferrees on the part of the House upon the disagreeing votes of the two Houses upon House bill 10,881 "to amend Title LX., chapter

3, of the Revised Statutes of the United States, relating to copyrights," submit the following statement :

Amendments numbered 1, 2, 3, and 4, as agreed to, put lithographs, chromos, and photographs on the same basis as books, as regards having the two copies which are required to be deposited with the Librarian of Congress, produced in the United States.

Amendments numbered 7, 8, 9, 10, and 11 are verbal only, and do not change the substance of the House bill.

Amendment 12, as agreed to, strikes out the second reciprocity provision contained in the last section of the bill, retains the first and third of those provisions, and provides that the President, instead of the Attorney-General, shall determine the existence of such conditions.

Senate amendments 5 and 6, as to which the conferrees cannot agree, provide that the home copyright shall not prevent the importation of like articles from abroad.

W. E. SIMONDS,
JAMES BUCHANAN,

Managers on the part of the House.

Mr. Simonds moved the adoption of the conference report and the appointment of a committee for further conference on the matters disagreed to, which was carried, 139 to 90. The same conferrees were reappointed.

At the session of Tuesday evening, March 3 (at 2 o'clock Wednesday morning), the conferrees again reported as follows :

The committee of conference on the disagreeing votes of the two Houses on the amendments of the Senate, numbered 5 and 6, to the bill (H. R. 10,881) to amend Title LX., chapter 3, of the Revised Statutes of the United States, relating to copyrights, having met, after full and free conference have agreed to recommend and do recommend to their respective Houses as follows :

That the House recede from its disagreement to the amendments of the Senate numbered 5 and 6, and agree to the same with an amendment as follows, to wit :

Strike out all of section 3, after the word " prohibited," in line 13, and insert in lieu thereof as follows :

" Except in the cases specified in paragraphs 512 to 516, inclusive, in section 2, of the act entitled ' An act to reduce the revenue and equalize the duties on imports, and for other purposes,' approved October 1, 1890; and except in the case of persons purchasing for use and not for sale, who import subject to the duty thereon not more than two copies of such book at any one time; and except in the case of newspapers and magazines, not containing in whole or in part matter copyrighted under the provisions of this act, unauthorized by the author, which are hereby exempted from prohibition of importation: *Provided, nevertheless,* That in the case of books in foreign languages, of which only translations in English are copyrighted, the prohibition of importation shall apply only to the translation of the same, and the importation of the books in the original language shall be permitted."

W. E. SIMONDS,
JAMES BUCHANAN,

Managers on the part of the House.

O. H. PLATT,
FRANK HISCOCK,

Managers on the part of the Senate.

The statement of the House conferrees was as follows :

Senate amendment 5 permits the importation of copyrighted articles when the copyright belongs to a foreigner. The action agreed on by the conferrees strikes out that provision.

The conferrees' action also provides that a person may import two of the copyrighted articles for his own use on payment of the ordinary duties.

Senate amendment 6 permits the importation of newspapers and periodicals containing copyrighted matter. The action agreed on by the conferrees permits the same to come in when authorized by the author.

W. E. SIMONDS,
JAMES BUCHANAN,

Managers on the part of the House.

Mr. Simonds stated that this was substantially the House bill in its original shape. Forty minutes were given to debate. Mr. Holman, Mr. Springer and Mr. Kerr opposing the non-importation clause, and Mr. Breckenridge, Mr. Fitch and Mr. Cummings speaking forcibly a last word for the bill. The bill passed the House by the adoption of the conference report by a vote of 127 to 77.

The Senate, on the evening of the 3d inst., by a vote of 28 to 33, refused to recede from the Sherman and Ingalls amendments, and another conference was ordered. The second conference report was made late at night, and explained by Mr. Platt. He said it was the only agreement that could be reached, and that a failure to agree to it would be equivalent to a defeat of the bill. If the report was agreed to, it would provide that books which were on the free list under the McKinley bill (two copies) could be imported free of duty. It left out Mr. Sherman's amendment. It left every one at liberty to import two copies of a foreign book by paying the duties on them, and it left newspapers and magazines to be imported, provided they did not contain copyright matter.

Mr. Sherman said that, in other words, the Senate conferrees had surrendered what had been twice voted for by decisive majorities in the Senate. He mentioned the fact that, contrary to parliamentary usage, a majority of the Senate conferrees had been made up of Senators opposed to the action of the Senate on the bill. That was rather a peculiar organization of a conference committee. The effect of the proposition as it now stood was to make copyright an exclusive monopoly. It also took the heart and life out of the Ingalls amendment. If the *London Times* contained a chapter of a book copyrighted in the United States, that paper would be excluded. And so as to magazines. The report did not remove his objection to the bill, and he would vote against it.

Mr. Hiscock, the second conferree, defended the report, and Mr. Gray, of Delaware, the third

conferree, stated the reasons why he had not signed it. Mr. Gray said that he should mourn the defeat of the bill—defeated by reason of the greed of the publishers. They had not shown a willingness to concede a single iota of their claim. The bill had to be made water-tight in their interest. No leak was to be allowed that could possibly work to their disadvantage. Therefore, he was not willing to compromise any further, not merely his own convictions, but the convictions of the Senate, as already expressed in two deliberate votes.

The discussion was continued by Messrs. Wolcott, Evarts, Aldrich, Daniel and Carlisle. After an interruption the discussion on the Copyright Conference Report was continued. Finally the vote was taken, and the conference report on the Copyright Bill was agreed to—yeas, 27; nays, 19, as follows:

Yeas—Messrs. Aldrich, Allen, Chandler, Dawes, Dixon, Dolph, Edmunds, Farwell, Frye, Hawley, Hiscock, Hoar, Jones of Nevada, McMillan, Morrill, Pasco, Pierce, Platt, Sawyer, Shoup, Spooner, Stanford, Stewart, Warren, Washburn, Wilson, Wolcott—27.

Nays—Messrs. Bate, Berry, Call, Carlisle, Casey, Coke, Cullom, Daniel, Faulkner, Gorman, Gray, Ingalls, Kenna, Morgan, Pettigrew, Plumb, Ransom, Sherman, Walthall—19.

After disposing of three other bills before the Senate, Mr. Gray yielded the floor to Mr. Pasco, who at 2:25 A.M. moved to reconsider the vote agreeing to the conference report on the Copyright Bill, and also moved that the House be requested to return the bill to the Senate. The vote on the motion resulted: yeas, 13; nays, 22—no quorum. A call of the roll showed the presence of forty-seven Senators. Mr. Allison suggested that the call for the yeas and nays be withdrawn, and that no other business be done except action on conference reports.

Mr. Platt—Where will that leave the Copyright Bill?

Mr. Allison—I don't know.

While the report on the Deficiency bill was being discussed Mr. Pasco called attention to the fact that although there was a motion pending to reconsider the vote on the Copyright bill and to request the House to return the bill to the Senate, the bill had been signed by the Speaker of the House, and had been laid on the table of the Vice-President. He asked that, pending action on his motion, the Vice-President should have his attention called to that motion.

The discussion on Mr. Pasco's motion occupied the attention of the Senate at intervals up to the hour of taking a recess. Mr. Pasco complained that, notwithstanding his motion, the bill had been hurried to the Vice-President, and had received the Vice-President's signature, and was now awaiting the President's. That was an in-

stance, in the opinion of Mr. Hale, of how that bill had been "railroaded."

The idea of the bill being "railroaded" was angrily repelled by Mr. Platt.

Very deep regret was expressed by Mr. Hale that the Vice-President had seen fit to sign the bill; and it was only, he thought, because the Vice-President did not know of the serious effort to have a full vote of the Senate on the motion to reconsider. He hoped that the President would learn the facts in time to withhold his signature.

Mr. Spooner had seen the Vice-President, he said, and had learned that he had (not knowing of the motion) signed the bill. There the matter stood when the hour of the recess came.

At 6:15 the Senate took a recess till 9 A.M.

The Senate resumed its session at 9 A.M., on the 4th inst., with the Vice-President in the chair. It was half an hour later before the attendance of a quorum was obtained.

The first matter of any consequence that came up was Mr. Pasco's motion, made at the night session, to reconsider the vote agreeing to the conference report on the Copyright bill and to recall the bill. The vote upon the latter motion was: yeas, 21; nays, 29.

Before the vote was announced Mr. Hale asked unanimous consent to present the conference report on the Deficiency bill, but Mr. Platt, who was not in the most genial humor, objected to any interruption of the roll-call. It went to its close, and the result was highly satisfactory to Mr. Platt.

The bill, having thus passed both Houses of Congress, became a law by the immediate signature of President Harrison, who used for the purpose a large quill taken from an American eagle and sent to him for that purpose by Robert U. Johnson, Secretary of the League. The pen was then returned to Mr. Johnson, with the President's compliments.

The bill, as passed, is as follows, changes from the existing law in italics, omissions in footnotes below:

A BILL.

TO AMEND TITLE SIXTY, CHAPTER THREE, OF THE REVISED STATUTES OF THE UNITED STATES, RELATING TO COPYRIGHTS.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That section forty-nine hundred and fifty-two of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4952. ¹ The author, inventor, designer, or proprietor of any book, map, chart, dramatic or musical composition, engraving, cut, print, or photograph or negative thereof, or of a painting, drawing, chromo, statue, statuary, and of

¹ *Omits*: "Any citizen of the United States or resident therein, who shall be"

models or designs intended to be perfected as works of the fine arts, and the executors, administrators, or assigns of any such person shall, upon complying with the provisions of this chapter, have the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing, and vending the same; and in the case of dramatic composition, of publicly performing or representing it or causing it to be performed or represented by others; and authors or their assigns shall have exclusive right to dramatize and translate any of their works for which copyright shall have been obtained under the laws of the United States."

SEC. 2. That section forty-nine hundred and fifty-four of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4954. The author, inventor, or designer, if he be still living,² or his widow or children, if he be dead, shall have the same exclusive right continued for the further term of fourteen years, upon recording the title of the work or description of the article so secured a second time, and complying with all other regulations in regard to original copyrights, within six months before the expiration of the first term; and such persons shall, within two months from the date of said renewal, cause a copy of the record thereof to be published in one or more newspapers printed in the United States for the space of four weeks."

SEC. 3. That section forty-nine hundred and fifty-six of the Revised Statutes of the United States be, and the same is hereby, amended so that it shall read as follows:

"SEC. 4956. No person shall be entitled to a copyright unless he shall, on or before the day of publication in this or any foreign country, deliver at the office of the Librarian of Congress, or deposit in the mail within the United States, addressed to the Librarian of Congress, at Washington, District of Columbia, a printed copy of the title of the book, map, chart, dramatic or musical composition, engraving, cut, print, photograph, or chromo, or a description of the painting, drawing, statue, statuary, or a model or design for a work of the fine arts for which he desires a copyright, nor unless he shall also, not later than the day of the publication thereof in this or any foreign country, deliver at the office of the Librarian of Congress, at Washington, District of Columbia, or deposit in the mail within the United States, addressed to the Librarian of Congress, at Washington, District of Columbia, two copies of such copyright book,³ map, chart, dramatic or musical composition, engraving, chromo, cut, print or photograph,³ or in case of a painting, drawing, statue, statuary, model, or design for a work of the fine arts, a photograph of the same: *Provided*, That in the case of a book, photograph, chromo, or lithograph, the two copies of the same required to be delivered or deposited as above shall be printed from type set within the limits of the United States, or from plates made therefrom, or from negatives, or drawings on stone made within the limits of the United States, or from transfers made therefrom. During the existence of such copyright the importation into the United States of any book, chromo, lithograph, or photograph, so copyrighted, or any edition or editions thereof, or any plates of the

same not made from type set, negatives or drawings on stone, made within the limits of the United States, shall be, and it is hereby, prohibited, except in the cases specified in paragraphs 512 to 560 inclusive, in section 2 of the act entitled "An act to reduce the revenue and equalize the duties on imports and for other purposes," approved Oct. 1, 1890; and except in the case of persons purchasing for use and not for sale, who import, subject to the duty thereon, not more than two copies of such book at any one time, and except in the case of newspapers and magazines not containing, in whole or in part, matter copyrighted under the provisions of this act, unauthorized by the author, which are hereby exempted from prohibition of importation: *Provided nevertheless*, That in the case of foreign languages, of which only translations in English are copyrighted, the prohibition of importation shall apply only to the translations of the same, and the importation of the books in the original language shall be permitted."

SEC. 4. That section forty-nine hundred and fifty-eight of the Revised Statutes be, and the same is hereby, amended so that it will read as follows:

"SEC. 4958. The Librarian of Congress shall receive from the persons to whom the services designated are rendered the following fees:

"First. For recording the title or description of any copyright book or other article, fifty-cents.

"Second. For every copy under seal of such record actually given to the person claiming the copyright, or his assigns, fifty cents.

"Third. For recording and certifying any instrument of writing for the assignment of a copyright, one dollar.

"Fourth. For every copy of an assignment, one dollar.

"All fees so received shall be paid into the Treasury of the United States: *Provided*, That the charge for recording the title or description of any article entered for copyright, the production of a person not a citizen or resident of the United States, shall be one dollar, to be paid as above into the Treasury of the United States, to defray the expenses of lists of copyrighted articles as hereinafter provided for.

"And it is hereby made the duty of the Librarian of Congress to furnish to the Secretary of the Treasury copies of the entries of titles of all books and other articles wherein the copyright has been completed by the deposit of two copies of such book printed from type set within the limits of the United States, in accordance with the provisions of this act and by the deposit of two copies of such other article made or produced in the United States; and the Secretary of the Treasury is hereby directed to prepare and print, at intervals of not more than a week, catalogues of such title-entries for distribution to the collectors of customs of the United States and to the postmasters of all post-offices receiving foreign mails, and such weekly lists, as they are issued, shall be furnished to all parties desiring them, at a sum not exceeding five dollars per annum; and the Secretary and the Postmaster-General are hereby empowered and required to make and enforce such rules and regulations as shall prevent the importation into the United States, except upon the conditions above specified, of all articles prohibited by this act."

SEC. 5. That section forty-nine hundred and fifty-nine of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4959. The proprietor of every copyright book or other article shall deliver at the

² Omits: "And a citizen of the United States or resident therein."

³ These words replace the words "or other article."

office of the Librarian of Congress, or deposit in the mail, addressed to the Librarian of Congress, at Washington, District of Columbia,⁴ a copy of every subsequent edition wherein any substantial changes shall be made: *Provided, however, That the alterations, revisions, and additions made to books by foreign authors, heretofore published, of which new editions shall appear subsequently to the taking effect of this act, shall be held and deemed capable of being copyrighted as above provided for in this act, unless they form a part of the series in course of publication at the time this act shall take effect.*"

SEC. 6. That section forty-nine hundred and sixty-three of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4963. Every person who shall insert or impress such notice, or words of the same purport, in or upon any book, map, chart, dramatic or musical composition, print, cut, engraving, or photograph, or other article, for which he has not obtained a copyright, shall be liable to a penalty of one hundred dollars, recoverable one-half for the person who shall sue for such penalty and one-half to the use of the United States."

SEC. 7. That section forty-nine hundred and sixty-four of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4964. Every person who, after the recording of the title of any book and the depositing of two copies of such book, as provided by this act, shall, *contrary to the provisions of this act*, within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, print, publish, dramatize, translate, or import, or knowing the same to be so printed, published, dramatized, translated, or imported, sell or expose to sale any copy of such book shall forfeit every copy thereof to such proprietor, and shall also forfeit and pay such damages as may be recovered in a civil action by such proprietor in any court of competent jurisdiction."

SEC. 8. That section forty-nine hundred and sixty-five of the Revised Statutes be, and the same is hereby, so amended as to read as follows:

"SEC. 4965. If any person, after the recording of the title of any map, chart, *dramatic* or musical composition, print, cut, engraving, or photograph, or chromo, or of the description of any painting, drawing, statue, statuary, or model or design intended to be perfected and executed as a work of the fine arts, as provided by this act, shall within the term limited, *contrary to the provisions of this act*, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, engrave, etch, work, copy, print, publish, dramatize, translate, or import, either in whole or in part, or by varying the main design with intent to evade the law, or, knowing the same to be so printed, published, dramatized, translated, or imported, shall sell or expose to sale any copy of such map or other article as aforesaid, he shall forfeit to the proprietor all the plates on which the same shall be copied and every sheet thereof, either copied or printed, and shall further forfeit one dollar for every sheet of the same found in his possession, either printing, printed, copied, published, imported, or exposed

for sale, and in case of a painting, statue, or statuary, he shall forfeit ten dollars for every copy of the same in his possession, or by him sold or exposed for sale; one-half thereof to the proprietor and the other half to the use of the United States."

SEC. 9. That section forty-nine hundred and sixty-seven of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4967. Every person who shall print or publish any manuscript whatever without the consent of the author or proprietor first obtained,⁵ shall be liable to the author or proprietor for all damages occasioned by such injury."

SEC. 10. That section forty-nine hundred and seventy-one of the Revised Statutes be, and the same is hereby, repealed.⁶

SEC. 11. *That for the purpose of this act each volume of a book in two or more volumes, when such volumes are published separately and the first one shall not have been issued before this act shall take effect, and each number of a periodical, shall be considered an independent publication, subject to the form of copyrighting as above.*

SEC. 12. *That this act shall go into effect on the first day of July, anno Domini eighteen hundred and ninety-one.*

SEC. 13. *That this act shall only apply to a citizen or subject of a foreign state or nation when such foreign state or nation permits to citizens of the United States of America the benefit of copyright on substantially the same basis as its own citizens, or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States of America may, at its pleasure, become a party to such agreement. The existence of either of the conditions aforesaid shall be determined by the President of the United States by proclamation made from time to time as the purposes of this act may require.*

The following are the sections of the Tariff act bearing on the bill:

512. Books, engravings, photographs, bound or unbound, etchings, maps, and charts, which shall have been printed and bound or manufactured more than twenty years at the date of the importation.

513. Books and pamphlets printed exclusively in languages other than English; also books and music in raised print, used exclusively by the blind.

514. Books, engravings, photographs, etchings, bound or unbound, maps and charts imported by authority or for the use of the United States, or for the use of the Library of Congress.

515. Books, maps, lithographic prints and charts especially imported, not more than two copies in any one invoice in good faith, for the use of any society incorporated for educational, philosophical, literary, or religious purposes, or for the encouragement of the fine arts, or for the use or by order of any college, academy, school, or seminary of learning in the United States, subject to such regulations as the Secretary of the Treasury shall prescribe.

⁵ *Omits:* "if such author or proprietor is a citizen of the United States, or resident therein."

⁴ *Omits:* "within ten days after its publication, two complete printed copies thereof, of the best edition issued, or description or photograph of such article as hereinbefore required, and"

⁶ SEC. 4971 is as follows: "Nothing in this chapter shall be construed to prohibit the printing, publishing, importation, or sale of any book, map, chart, dramatic or musical composition, print, cut, engraving, or photograph, written, composed or made by any person not a resident of the United States nor resident therein."

516. Books, or libraries, or parts of libraries and other household effects of persons or families from foreign countries, if actually used by them not less than one year, and not intended for any other person or persons, nor for sale.

THE JOINT CONFERENCE COMMITTEE.

The Joint Conference Committee at New York of the Copyright League and other bodies favoring international copyright, which has carried the brunt of the campaign, has been composed as follows:

For the AMERICAN [AUTHORS'] COPYRIGHT LEAGUE—its Executive Committee: Edward Eggleston, Chairman; R. U. Johnson, Secretary; Thos. W. Knox, Treasurer; Geo. Walton Green, R. R. Bowker; also *ex officio*, Jas. Russell Lowell, President; E. C. Stedman, Vice-President; also, in place of Dr. Eggleston in his absence, R. W. Gilder.

For the AMERICAN PUBLISHERS' COPYRIGHT LEAGUE: W. H. Appleton, Chairman; G. H. Putnam, W. W. Appleton, Secretaries; Charles Scribner, Treasurer; Jos. W. Harper, A. D. F. Randolph, H. O. Houghton, Craig Lippincott, Henry Holt, Dana Estes (also representing the International Copyright League, Boston).

For the TYPOGRAPHICAL UNIONS, W. E. Boselly, succeeded by Chas. J. Dumar, the President of T. U. No. 6.

For the TYPOTHETÆ, Theo. L. De Vinne.

For the AMERICAN LIBRARY ASSOCIATION, Frank P. Hill.

The original draft on which the Chace bill was modelled is understood to have been made by Henry C. Lea.

"Honor to whom honor is due."

JOHN WILEY—REMINISCENCES.

WE have received word from several sources, since writing our sketch of Mr. Wiley, that there are still alive many more veterans of the book business than we were aware of. The senior of these, it is believed, is Mr. Robert Lindsay, of the old firm of Lindsay & Blakiston, who is now in his eighty-eighth year. Mr. Lindsay was first employed by Mr. Thomas De Silver, senior, of Philadelphia, in 1813, when he was about ten or eleven years old, and was connected with the book trade from that time until 1882, when he retired from business. Mr. Lindsay served with De Silver father and son, then with De Silver, Thomas & Co. and Thos. Cowperthwaite & Co. until 1843, when he and Mr. Presley Blakiston formed a partnership which lasted forty years—making in all a service in the ranks of the book trade of "three score years and ten." Mr. Lindsay's partner, Mr. Presley Blakiston, himself has thus far served in the book trade but five years less than his former partner, and promises to remain with it for many more years to come. Mr. Blakiston was apprenticed to Moses Thomas, with whom he remained but a short time. He then entered the employ of Carey & Lea, and remained with their successors, Carey, Lea & Blanchard, until 1843. He knew Mr. Wiley when he was agent for Carey & Lea, and Thomas Wardle. He remembers very well a small room in the second story of an old house that Mr. Wiley occupied in the lower part of New York City before his connection with Mr. Long or Mr. Putnam and his removal to Broadway. At the time Mr. John

Wiley first began business for himself the principal jobbers in New York City were Collins & Hanney and Bliss & White. G. & C. Carvill, well-known retail booksellers of their day, had then just begun; the Harper Brothers were just beginning their career as printers and booksellers on Cliff Street; and Daniel Appleton had just left the dry-goods business to open a bookstore back of the old Merchants' Exchange. Philadelphia was then the publishing centre of the United States, Carey & Lea being at the very front; as publishers of the leading English and American authors of their day, and as jobbers and retailers of books. Everything has changed since, and in a few years more few will be left even to remind us of days gone by.

In our sketch of John Wiley last week the printer caused us to speak of Charles Wesley's "literary den." This is so palpably an error that it seems hardly necessary to state that Mr. Charles Wiley was meant. By the way, that same room was the resort of nearly all the prominent literary men and journalists of the day. Col. Wm. L. Stone, then editor of the New York *Commercial Advertiser*, was a daily visitor at the "den," and one night Mr. John Wiley found scribbled on a sheet of paper some verses, the following first lines of which are all that he remembered:

"One night, after tea, Mr. Editor Stone
Popped into the 'Den' of C. Wiley's alone."

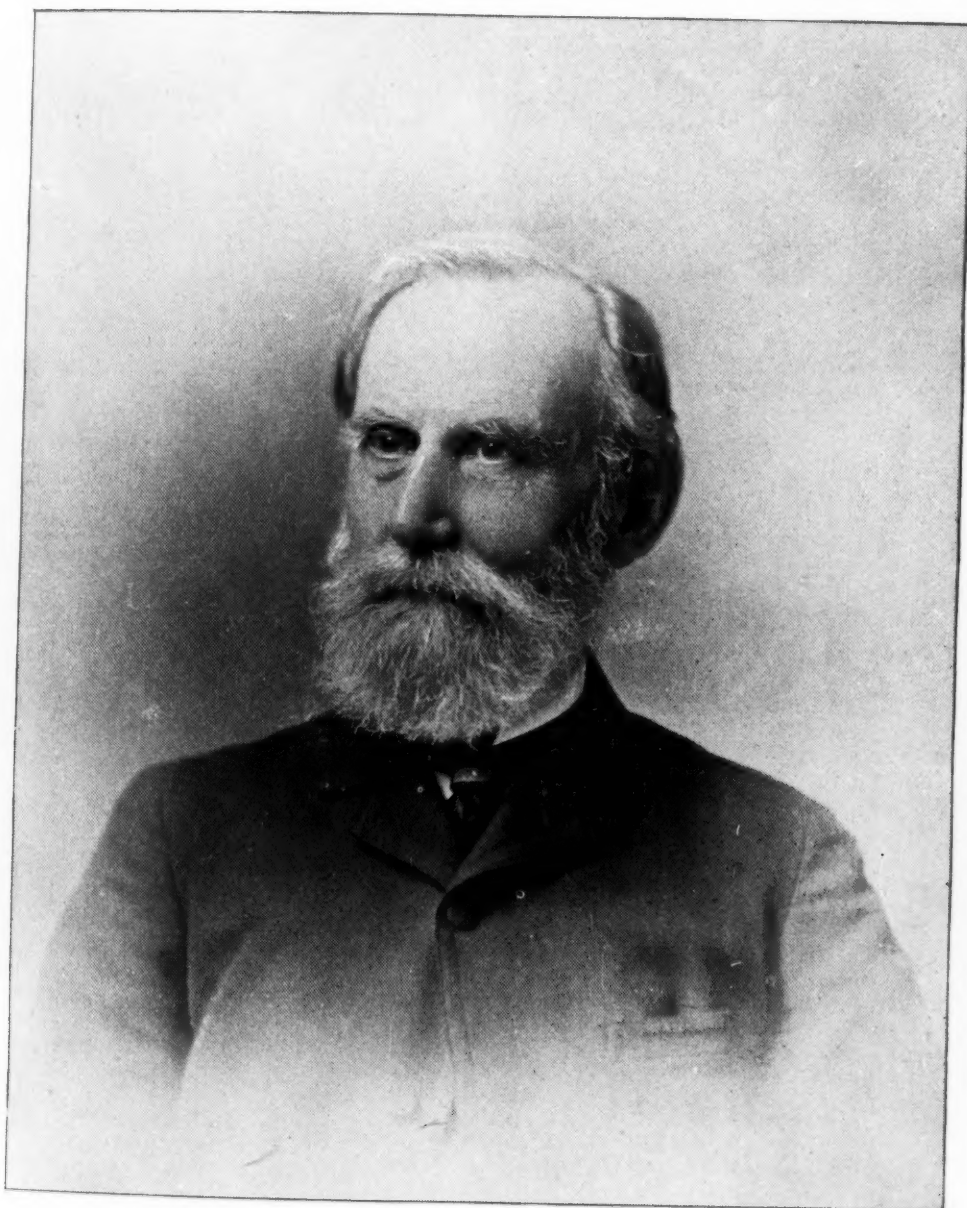
In this same "den," under J. Fenimore Cooper's leadership, was formed the famous "Bread-and-Cheese Club"—the only purely literary club of its day. Their meetings were held at the Washington Hotel, on Broadway near Chambers Street. Members were admitted by bread and cheese. If a name was proposed for admission to membership, and any cheese was found on the plates when the candidate was voted for, he was rejected. Each member took turns as caterer, wearing a key as his badge of office.

The portrait given in this issue is from a recent photograph by Fredericks, of New York, and represents Mr. Wiley as he looked just before his death. Notwithstanding his age, Mr. Wiley was active and quick in his movements and erect in his bearing.

THE "PORT TARASCON" CASE.

THE daily press has, during the past week, circulated a somewhat distorted story concerning a seizure of copies of the illustrated French edition of Daudet's "Port Tarascon" by the New York Custom-House authorities. The facts in the case are briefly these: Messrs. Harper & Brothers made arrangements with M. Daudet for the making and publication of a translation of his "Port Tarascon" into English for the United States and Great Britain. This translation was made by Henry James and copyrighted. Besides this Harper & Brothers also had made for the work a number of illustrations by American engravers, which were also copyrighted by them, and duplicates sold to the French publishers.

To protect their rights in these copyrighted illustrations the Harpers filed a certificate of their copyright with the Collector of Customs at New York City, who ordered that all copies of the illustrated French edition imported should be seized. Accordingly, a number of the volumes of this edition have been taken from the mails at the Customs Bureau in the New York Post-Office building.



JOHN WILEY.

Harper & Brothers made arrangements with the Brentano's, by which the latter had the exclusive right to sell the illustrated French version in this country. J. W. Bouton and another importer, ignoring this arrangement, recently imported copies of "Port Tarascon," which were seized by the customs officials. The books were handed over to Mr. Bouton a short time after, with the consent of Harper & Brothers and Brentano's. Messrs. Harper have also consented to the release of a number of single copies of the French book imported by private parties for their own use, and not for sale.

An appeal was made to the Collector against the right of the customs authorities to stop the transit of this edition through the mail. After consideration the Collector decided in favor of Harper & Brothers.

THE BRAYTON IVES SALE.

THE 5th of March was a red-letter day in the annals of book-lovers and dealers in rare books. Shortly after noon crowds of eager bidders congregated in the rooms of the American Art Association at No. 6 E. Twenty-third St., N. Y. Among those represented were Little, Brown & Co. (Mr. McIntyre); Dodd, Mead & Co. (Mr. Richmond); Estes & Lauriat; D. G. Francis (F. W. Morris); Charles Scribner's Sons (E. D. North); Mitchells (A. J. Bowden); W. E. Benjamin, John Pierce, and others. Of institutions and libraries there were numerous representatives. The Lenox Library, by Dr. Moore; Pennsylvania Historical Society, by Mr. Hildeburn; Columbia College, Massachusetts Historical Society, and the Newberry Library of Chicago, with Mr. Poole the librarian for its representative. The private buyers were also on hand. Among them were Robert Hoe, Beverly Chew, M. C. Lefferts, W. C. Andrews, ex-Judge Arnoux, Judge Truax, Col. Elliott F. Shepard and Theodore L. De Vinne.

Considerable excitement prevailed, which was subdued until Mr. Ives' letter regarding the Columbus letter to Luis De Sant Angel was read and when the Gutenberg Bible was put up for sale. Then the whole audience burst out into thundering applause.

Mr. Ives wrote regarding the Columbus letter that, inasmuch as doubts had been raised in regard to the genuineness of the document, he would give a written guarantee, and agree to take it back at the purchase price at any time within a year, if it were shown that it was not genuine. The first bid was \$1000. The bids rose rapidly to \$4300, and Dodd, Mead & Co. won it. The same firm secured all the other Columbus letters, at bargain prices, Mr. Ives probably losing heavily on them. Mitchells (A. J. Bowden) secured John Eliot's translation into the Indian language of the Bible, published in 1663 at Cambridge, at \$1650. Robert Burns' poems, printed by John Wilson at Kilmarnock, brought \$430. Dodd, Mead & Co. got the Balbus, the fourth book printed with a date, at the fair price of \$1700. It was at the point of being knocked down at \$1000, when Mr. A. J. Bowden of Mitchells' bade on it, and ran it up to the price at which it sold. It was a splendid copy and not at all dear. It sold unbound in the Sunderland sale for £285 to Messrs. Ellis & White, and has since been rebound. The Book of Mormon sold for the high price of \$35 (W. E. Benjamin).

The Boccaccio of 1473, a choice copy (a poor one fetched £48 lately in London), was sold for \$105 to Mitchells.

When the Gutenberg Bible was reached there was a clapping of hands and a genuine stir of excitement. The circumstances under which this copy was purchased, its acknowledged rarity, the various surmises concerning its value, and the report that it was to return to England, gave special importance to its sale. Although it has sixteen leaves in fac-simile, its condition, height, purity of vellum, its illuminated letters, have given it a world-wide reputation. The story of it is well known. Mr. Brinley bought it in Europe. At his sale in 1884 the late Mr. Hamilton Cole purchased it for \$8000, Mr. Ives at that time being the next bidder. When the Syston Park copy, badly "cropped," was purchased by Mr. Quaritch for £3500, and offered to Mr. Ives at a small advance, he immediately decided to purchase Mr. Cole's copy. The first bid was \$3000 a volume; this was quickly followed by bids of about \$500 each until Mr. W. E. Ellsworth, a wealthy Chicago coal merchant and a noted collector of art objects and books, became the purchaser for \$14,800—two hundred dollars less than Mr. Ives paid for it. We must defer to our next issue a mention of the other important items of the sale.

OBITUARY.

WILLIAM T. TIBBITTS.

As already noted, William T. Tibbitts, of the firm of Tibbitts & Preston, booksellers and stationers, Providence, R. I., died February 20, aged 56 years. About a year ago he was attacked with the *grippe*, from which he did not seem really to recover, and shortly before his death a serious kidney trouble set in, which was the immediate cause of his death.

Mr. Tibbitts was one of the leading men in the book trade in Rhode Island. Early in life he manifested a fondness for books, and began his career in the book line as a salesman with the old firm of Gladding Brothers. Here he served about ten years, when he was made a member of the firm, which, upon his entrance, became Gladding Brothers & Tibbitts. In time the Gladdings withdrew, and the junior member of the firm then became the head of a new firm, known as Tibbitts & Randall. At a subsequent period the firm again underwent a change, being known as Tibbitts, Shaw & Company. This firm dissolved in the spring of 1883, and in June Mr. Tibbitts established a store at 64 Westminster Street, of which he was sole proprietor until Feb. 1, 1884, when Howard W. Preston became associated with him as a member of the firm of Tibbitts & Preston. This partnership has continued ever since. Throughout this long and uninterrupted career as a bookseller Mr. Tibbitts showed marked business aptitude and keen literary discrimination. He not only sold the writings of others, but was also a writer himself, and connected with the press in a variety of ways. He had frequently contributed to the Providence *Journal* articles on bibliography and literary history.

Mr. Tibbitts was the son of James W. Tibbitts, a mason and contractor, and the builder of a portion of the retaining walls of the Cove. He was also a great-grandson of Obadiah Tefft, one of the first settlers of Providence, and a grand-nephew

of Ebenezer Knight Dexter. He was a man of uniform courtesy and kindness, no less than a man of integrity and independence of character, which qualities won for him the respect and esteem of his large clientage and the business community. Mr. Tibbitts was twice married. His first wife was Miss Cobb, of Abington, his second Miss Schuler, of Illinois, who still survives, as do also two daughters. The oldest is Mrs. William H. Keach, of South Attleboro, the other Mrs. Foster H. Townsend, of Providence.

HIRAM T. BLANCHARD, the veteran printer and publisher, died at Fort Edward, Troy, N. Y., on Wednesday, February 25.

FORTUNÉ DU BOISGOBEY, the writer of almost innumerable sensational novels, died in Paris on Friday, February 27. His books were always popular, and have been translated into almost every living language.

NOTES ON AUTHORS.

JOHN A. SYMONDS, who has written an exhaustive history of the Renaissance in Italy, is engaged on a life of Michael Angelo.

DR. WASHINGTON GLADDEN is engaged upon a work to be entitled "Who Wrote the Bible?" in which he will give "to the masses frankly and fully the sure results of the higher criticism."

AMELIA E. BARR is to be paid \$11,000 for the entire rights to her new novel by a New York publisher, says Mr. Bok. After that she begins her exclusive contract with the Bonners for five years.

C. A. FYFFE, author of the well-known "History of Modern Europe," has in preparation a "History of Greece," for use in schools, and also contemplates publishing selections from the Foreign Office correspondence during the period 1792 to 1815.

"RENASCENCE: A BOOK OF VERSE," by Mr. Walter Crane, with frontispiece and thirty-five other designs by the author, will be published in April by Mr. Elkin Mathews. It will be printed at the Chiswick Press in three editions. Mr. Mathews also announces a volume of songs by Mrs. Ernest Radford, under the title "A Light Load."

MR. WILLIAM MORRIS is getting his press into working order. The printing of "The Golden Legend" will be preceded by that of the romantic story first published in the *English Illustrated Magazine* under the name of "The Glittering Plain." A very limited number will be printed as the first issue of the Kelmscott Press, by which name Mr. Morris calls his new enterprise.

It has just developed that the author of "The Chevalier of Pensieri-Vani," recently published by the J. G. Cupples Co., is Henry B. Fuller, of Chicago. This, in some respects, remarkable book, has received a welcome from over half the critical journals of the country as well as from those highest in rank as authors and critics. A book of which that fastidious critic, Prof. Charles Eliot Norton, thought sufficient to make of it a Christmas present to his friend, James Russell Lowell; of which the last-named high authority entertained an opinion high enough to write in acknowledgment of the gift, "It is a precious

book; it tastes of genius," and over which Mr. Howells, is enthusiastic, can be no ordinary production.

THE sad news is confirmed that Miss Anna Dickinson, the well-known lecturer and author, has been so far deranged in mind as to be committed to the Asylum for Insane at Danville, Pa. She has been unable to eat or sleep naturally, which, with money troubles and excessive work, has brought about what is considered a deep-seated disease of the mind which leads her to look at everything in a wrong light, and has made her resentful, defiant and suspicious of poisoning. Miss Dickinson was born in 1846 and began lecturing in 1863, which she followed with unusual success until about 1876. At that time she placed her play of "Anne Boleyn" on the stage, and it was a success. She then travelled through the country reading her tragedy, "Aureliani." Her next production, "An American Girl," was played by Fanny Davenport with some success. Miss Dickinson has at present two dramas in manuscript; one, "The Test of Honor," has been read by several managers, who have made offers for it. The other is not quite completed. She wrote a novel, "What Answer?" the plates of which were destroyed at the Houghton & Mifflin fire in Boston. She has lately made arrangements to have a new edition published. Her other books—"A Ragged Register," giving an account of travels in Colorado and California, and "A Paying Investment," a treatise on compulsory education for the poorer classes—have had large sales. Miss Dickinson longed to become an actress, and in 1883 appeared in New York in "Hamlet." On the stage, however, she was a failure, and soon left it to take up her residence in West Pittston, Pa., and continue her literary work.

JOURNALISTIC NOTES.

ALL who read German and are interested in geographical research will find the publications of the German Geographical Society at Berlin of value and interest. Their titles are as follows: "Zeitschrift der Gesellschaft für Erdkunde zu Berlin," Vol. XXVI., 1891, six parts; "Verhandlungen der Gesellschaft für Erdkunde zu Berlin," Vol. XVIII., 1891, ten parts; the price of the two being \$2.75. These publications have enjoyed in the course of their long existence, a large circulation among scientific libraries and clubs throughout the world, as well as among geographers, travellers, explorers, and scientific men generally. The publisher is W. H. Köhl, Berlin, W., Jägerstrasse 73.

THE FLEMING H. REVELL Co. are agents for the papers for boys and girls published by the Religious Tract Society of London, which are always ably edited and attractively printed. *The Boys' Own Paper* is full of information dear to the curious minds and busy fingers of little men, and they can find how to hunt butterflies, how to prepare and mount objects for the microscope, how to boil water in a paper bag etc., etc., all made clear with many well-printed illustrations; *The Girls' Own Paper* is fully as attractive in its supplies of girlish lore; *The Leisure Hour* appeals to older minds and gives most varied information on all timely topics, besides most carefully selected fiction; and *Sunday at Home* gives in every number reading-matter enough to make the longest, rainiest Sunday seem a pleasant hour.

NOTES ON CATALOGUES.

THE SOCIETY FOR POLITICAL EDUCATION, 330 Pearl St., New York, will publish, March 16, its "Reader's Guide to Economic, Social and Political Science." In its preparation the editors, R. R. Bowker and George Iles, have had the co-operation of twenty-six specialists. The Guide gives carefully selected lists of works in all its departments, with details of publisher, price, number of pages, and size. To the more important titles a brief descriptive or critical note is appended; where practicable and desirable, a prefatory note tells which are the best books in a department, and in what order they can most profitably be studied. In addition to books, magazine articles of weight are mentioned, as also reports, governmental and other. The references to publications by the departments at Washington are particularly full and valuable. Every association of importance in this country for the promotion of an economic, political or philanthropic aim is noted, and the publications of these associations are indicated. Reading courses, elementary, intermediate and advanced, are prescribed, and the Guide concludes with a summary of the courses in economic and political science offered in the principal colleges of the United States to men and women. A copious index doubles the value of the work. To the reader, student, librarian and bookseller the Guide will prove an indispensable aid in a field of literature which constantly increases in importance. The price of the book will be 50 cents in paper, and \$1 in cloth.

M. B.-H. GAUSSERON, whose bibliographical contributions to *Le Livre Moderne* are familiar to some of our readers, has conceived the idea of compiling a sort of French "Book Prices Current"—a priced catalogue of recent book sales in France. The full title of the work is "Bibliographie Instructive; Petit Manuel du Bibliophile et du Libraire, donnant la valeur actuelle des livres anciennes ou modernes recherchés et appréciés, gravures, manuscrits, reliures, etc. Notes sur les Variations et la Plusvalue du Prix des Livres les plus estimés en tout genre et la Mode en Bibliophilie." The catalogue will be issued in fortnightly parts, 24 parts to the volume, 16 francs for the year. Indexes of both authors and titles are promised. The publisher is Ed. Rouveyre, 66 Rue de Seine, Paris. Now that French books come up for sale so frequently in our auction-rooms, M. Gausseron's Manual may be found useful by collectors. In the three parts just issued we notice Dorat's "Les Baisers," large paper, 1130 frs. (£45); the "Fermiers Généraux" edition of La Fontaine, 650 frs. (£26); the fifth edition of Montaigne, 385 frs. (£15). Cruikshank and Rowlandson seem to be in greater demand, even in France, than Gavarni and Cham.

THE CHURCH LIBRARY ASSOCIATION, Cambridge, Mass., of whose good work we have already had occasion to make mention, has just issued a List of Books dated Lent, 1891 comprising "Books which bear directly upon church life, history, or doctrine," as well as such as are not distinctly church books. The list may be had free on application to the Secretary at Cambridge. (14 p., 16°.)

Catalogues of New and Second-hand Books.—John H. W. Cadby, Springfield, Mass., Americana, etc. (No. 4, 842 titles.)—Ch. Chadenat,

21 Quai des Grands-Augustins, Paris, Livres, cartes, et documents relatifs à l'Europe, l'Asie, l'Afrique, l'Amérique, l'Océanie. (No. 7, 1395 titles.)—William B. Harrison, 3 E. 24th St., N. Y., Priced list of books, drawing materials, etc. (16 p. 16°).—Otto Harrassowitz, Querstrasse, 14, Leipzig, a valuable catalogue of MSS., Incunabula, and early illustrated books. (No. 171, 586 titles.)—William R. Jenkins, 851 6th Ave., *The Book Review* (v. 1, no. 1, 10 c.)—Henry Sotheman & Co., 136 Strand, London, Price Current of Literature. (No. 501, Feb.)

LITERARY AND TRADE NOTES.

JOHN WILEY & SONS have in preparation "Ordnance and Gunnery," by Capt. Henry Metcalfe, U. S. A.

A LOVELL & CO. will publish shortly Alarcón's "El Final de Norma," translated by Mrs. Francis J. A. Darr.

J. W. WEEDON is about to close out his second-hand school-book business, and will go in the real estate line. His stock will be sold at auction about April 1.

DERBY & MILLER, 149 Church St., N. Y., announce that the "Autobiography of Wm. H. Seward, his part in the emancipation of the slave and in the defence of the Union," is now complete in three volumes.

HUBBARD BROTHERS, Philadelphia, announce a life of General Sherman, by Willis Fletcher Johnson, assisted by Maj.-Gen. O. O. Howard, an intimate friend of Sherman's. It will be fully illustrated, and sold only by subscription.

In the *Camelot Series* the April volume will be "Our Village," by Miss Mitford, edited by Ernest Rhys; and in the *Canterbury Poets Series* the May volume will be "American Humorous Verse," selected and edited by James Barr.

THE FOREST AND STREAM PUBLISHING CO. announce a new and enlarged edition of "Fly-Fishing and Fly-Making for Trout," by J. Harrington Keene. The illustrations are actual specimens of the silk, feathers and other materials used in fly-making.

MR. AUGUSTIN DALY, New York, has just issued an edition of 113 copies (of which only thirty are for sale) of Mr. William Winter's monograph of Miss Ada Rehan, which is entitled "A Daughter of Comedy." It contains thirty portraits and groups.

THE CASSELL PUBLISHING CO. have nearly ready two novels—one by Maurice Jokai, the Hungarian, entitled "There Is no Devil," which has been translated from the manuscript; and the other a translation of a Spanish novel by Madame Bazan, called "A Christian Woman."

GEORGE ROUTLEDGE & SONS will publish this month a book compiled from the columns of the London *Times* and forming a narrative—written from the conservative point of view, of course—of recent political events, entitled "The Parnellite Split, or, the disruption of the Irish Parliamentary party."

GINN & CO. will publish, during the summer, in their *College Series of Greek Authors*, "The Prometheus Bound of Æschylus," with introduction and notes by N. Wecklein, Rector of the Maximilian Gymnasium in Munich. The translation is by F. D. Allen, who has added references to American grammatical works.

"THE AUTOGRAPH PIG BOOK" is the latest "literary" novelty in Chicago. It is bound in white and gold and has blank pages on which contestants vie with one another in making sketches of a pig. The one who draws the worst pig while trying to draw the best takes the prize. It is thought that pig clubs will be very popular this spring in Chicago.

CHARLES L. WEBSTER & Co. have just issued a new edition of "General Sherman's Memoirs" written by himself, complete in one volume, which has been revised and corrected by Hon. James G. Blaine, and has had a chapter added describing the end of the General's life and the demonstration attending the burial. The two-volume edition, uniform with the memoirs of Grant, Sheridan, McClellan and other celebrated Generals, is also ready once more.

BRENTANO'S new publications announced for early issue are "Foster's Whist Manual," an important practical treatise, which has met with instant success in England and America; "Foster's Self-Playing Whist Cards," a novel and ingenious method for self-instruction and practice in whist; "Gentlemen, Their Dress and Deportment," a book containing valuable suggestions never previously embodied in a work of etiquette; and a new edition of "Mother's Help," by Carrica Le Favre.

FORDS, HOWARD & HULBERT have in hand, to be published shortly, another little volume by Amos K. Fiske, "Beyond the Bourne: Reports by a Returned Traveller from 'The Undiscovered Country.'" Speculation as to the hereafter always seems to have a fascination for people who read, and Mr. Fiske has made for himself an appreciative "public." This author's previous volume, "Midnight Talks at the Club," was one of the most suggestive and stimulating books of last year.

CHARLES SCRIBNER'S SONS announce a valuable book of which the title is not yet made public. It will consist of artistic reproductions of the photographs of at least sixty-four of the more familiar birds of North America, with descriptive text, by John B. Grant, and will fill an important place in popular ornithological literature. They are also preparing "Spain and Morocco," by Henry T. Finck; and a volume of "Original Charades in Verse," by L. B. A. Briggs, a few of which have already appeared in *Scribner's Magazine*.

"It is true that American negroes are now among the book writers in this country," said a learned negro. "I have made a collection of books by American negro writers, and there may be a great many more than I have got. Some of them are good books, too. Among them are works of poetry and volumes of sermons, beside novels. A great many negroes are now well educated, and more of them are getting to be. We have negro professors and doctors and editors, and we have always had plenty of negro preachers. I believe that, before a hundred years from now, the American negro will do his share of thinking in the world."—*N. Y. Sun*.

THE CATHOLIC PUBLICATION SOCIETY Co. have just issued a reprint of "The Workings of the Holy Spirit in the Church of England," by Cardinal Manning, a letter addressed by the Cardinal to Rev. E. B. Pusey, D.D., first published separately in 1864, and afterwards in "England and Christendom" in 1867. The present edition is intended to take the place of the 1864 edition,

which is out of print. They have also just issued "At Oberammergau in 1890," by P. J. O'Reilly, a series of papers written for an English magazine during the progress of the play, together with a sketch of the history of the play and a list of the chief books published on the subject by English writers. The book contains about twenty illustrations.

L. PRANG & Co.'s new line of Easter goods fully equals, if it does not surpass, their former productions for refined taste, chaste and delicate designs and appropriate selections. This is expressed not alone in the cards but also in the handsomely and tastefully gotten-up tokens for Easter in books and booklets, in hand-painted and decorated novelties, in satin art prints made up in silk, satin and plush, including novelties in sachets, easel scarfs, mouchoir cases, portfolios, realistic shape mounts, etc., in all of which their line is unsurpassed, presenting a full variety of prices from the comparatively inexpensive to the costliest. Besides cards and booklets they have issued three shaped booklets: 1435 Bk., "Easter Lilies," from the Poets' Garden, illustrated in pen drawings by F. Schuyler Mathews, in the shape of a bunch of Easter lilies; 1436 Bk., "A Bunch of Daffodils," verses by Robert Herrick and Wm. Wordsworth, illustrated in pen drawings by F. Schuyler Mathews, in the shape of a bunch of daffodils; and 1437 Bk., "The Mayflowers," by J. G. Whittier, illustrated in pen drawings by F. Schuyler Mathews, in the shape of a bunch of Mayflowers. They have also a variety of new designs in their satin art prints, in the shape of sachets, mats, etc., as already noted.

JOHN MURRAY, London, expects to have the promised Jenny Lind biography ready this month. It has been prepared by Canon Scott Holland and W. S. Rockstro. The material at their disposal has been very abundant.

THE second volume of Mr. Charles Booth's "Labour and Life of the People" will be published next month. It will contain London street by street, Central London, South and outlying London, London children, etc. Five large maps and several tables of comparative poverty will also be given in a separate volume.

A WORK on "French Revolutionary Generals," dealing with the period between 1792 and 1796, and with Dumouriez, Hoche, Jourdan, and Marceau, is announced in London. It has been written by Major Arthur Griffiths, who has exhumed new facts about men whom the world has neglected owing to the overshadowing figure of Napoleon.

THE next volume of the *Saga Library*, translated and edited by Mr. William Morris and Mr. Magnusson, and published by B. Quaritch, will contain the "Eyrbyggja Saga," one of the most historical of the Sagas that deal with purely Icelandic matters. The volume is far advanced towards completion. The fragments of the "Heath-Slayings Saga" will be added in an appendix.

MR. GAY, late manager of Brentano's London Branch, and previously with Trübner & Co, for eleven years and Quaritch for five years, has started business on his own account in conjunction with Mr. Bird, proprietor of "The American Newspaper Agency," and the new firm will carry on business at 15 King William St., Strand, London, as importers of American books, periodicals and newspapers; also as publishers' agents.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm name the word [Cash].

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

- THE W. F. ADAMS CO., SPRINGFIELD, MASS.
History Franco-German War, 2 v., pub. by Cassell.
- JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Loves of the Poets, Little Classic ed.
Sonnets and Poems, by Jones Very.
Poems of R. Burns, Wilson.
- FRANK BACON & CO., PITTSBURG, PA.
Westminster Review, American ed. for April, 1886.
- HENRY CAREY BAIRD & CO., 810 WALNUT ST., PHILA., PA.
Dussauce, On Soap.
Piesse's Art of Perfumery, latest English ed.
- THE BANCROFT CO., 721 MARKET ST., SAN FRANCISCO, CAL.
[Cash.]
W. B. Sprague's Annals of the American Pulpit, v. 8, Unitarians, new ed.; v. 9, Lutherans, new ed. 1856-8.
J. Neal's Down Easters.
Moore's Lyrics of Loyalty.
Howitt, History of Supernatural.
Baring-Gould, Legends of Old Testament Characters, from the Talmud, etc.
Straight, Industrial Education in Public Schools.
Abbott, History of Napoleon III.
Adams, Siege of Washington, D. C.
Eliot, Cliq Mars.
- N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Taylor, G. B., Life Lot Cary.
" " Luther Rice.
Life or Memoir Rev. John Gano.
- JOHN BEACHAM, 7 BARCLAY ST., N. Y.
Harper's Magazine, Dec., 1861; June, July, 1862; Feb., 1863. Must be untrimmed.
Also odd nos. or complete vols. unbound in same condition, Atlantic, Scribner or Century Magazines, with lowest cash price.
- W. E. BENJAMIN, 6 ASTOR PL., N. Y. [Cash.]
Drake, The Story of Bunker Hill.
Brotherhead, Centennial Book of the Signers, folio, unbound.
Book-Lover, no. 3, Jan., 1889. 25 cents each will be paid for 12 copies.
Summer Pictures, H. M. Field.
Mysteries of Freemasonry, by George R. Croft, 8°, pamphlet.
Flaubert's Madame Bovary. Vizetelly.
Grenville Murray's Under the Lens, 2 v. Vizetelly.
- W. L. BECKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Meisterschaft System of Learning French.
- THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL.
Godfrey's Prince of Parthia.
Frenan's Poems. 1786 or 1815.
Lord's Old Roman Republic.
Prescott's Philip II., v. 3. }
" Mexico, v. 2. } Phillips & Sampson ed.
Charles V., v. 2. }

BOWERS & LOV, 111 NASSAU ST., N. Y.
3 copies Why Wife and I Quarrelled, by the author of Betsy and I are Out.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.
Harper's Monthly for July, Aug., Oct. and Dec., 1850; June, Aug., Sept., Nov., 1853.

BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]
Trial of Bishop Onderdonk.

Porter's Yale Lyrics.
Isabella of Castile.
Bolmar's French Verbs, ed. of 1860.
Prime's Pottery and Porcelain.

THE BURROWS BROS. CO., CLEVELAND, O.
Day Dreams of a Schoolmaster, by D'Arcey Thompson, Eng. ed.

SAMUEL CABOT, 70 KILBY ST., BOSTON.
The folio size photo-lithographic reprint of the 1623 Shakespeare.

An original or reprint fac-simile of any of the Elizabethan or previous plays.
Any of Mrs. Charles Follen's works.

GEORGE H. CARR, NEWPORT, R. I.
Frank Leslie's Almanac, 1890.

CASINO BOOK CO., 1374 B'WAY, N. Y. [Cash.]
Jefferson's Memoir, Correspondence, etc., ed. by Randolph, v. 3, 4. Charlottesville, 1829.
Memoirs of Franklin, v. 2. London, 1833.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Frank Leslie's Sunday Mag., Oct., 1881.
Sheppard Lee, a Novel, by Dr. Bird. N. Y., 1836.
Boston Athenæum Catalogue, 4 v.
N. Y. State Subject Index of Law Library to 1882; also Law Library, 1st Supplement, 1865.

S. H. CHADBOURNE, ROXBURY, MASS.

Zumpt, Latin Grammar.
Adler's Ollendorff, Latin Grammar and Key.
Hood, History of Music in New England.

ROBERT CLARKE & CO., CINCINNATI, O.
Mattison's (Rev. H.) Minister's Pocket Ritual. Phila.
Anne of Geierstein, Rosslyn ed., purple cl.

W. B. CLARKE & CO., BOSTON, MASS.
Land and Game Birds of New England, Minot.
Allen's Commercial Organic Chemistry, v. 2.
The Home Treasury. Wiley & Putnam, 1847.

DAMRELL & UPHAM, BOSTON, MASS.
Nov., 1889, Cosmopolitan Magazine.
Memoirs of Hartford County, Conn., by Trumbull.

E. DARROW & CO., ROCHESTER, N. Y.
Myths of the New World, Brinton.
Frazer's Magazine containing article on The Individual and the Crowd, in v. 63, page 593.

W. O. DAVIE & CO., CINCINNATI, O.
Paley's Moral and Political Philosophy.
Cosmopolitan Magazine, v. 1, no. 3.

EDWARD DEKUM, PORTLAND, ORE.
Indigenous Flowers of the Hawaiian Islands, by Mrs. Francis Sinclair, Jr., il. cl. ed., pub. by Sampson Low & Co., London.

DE WOLFE, FISKE & CO., BOSTON, MASS.
Dealings with the Dead, by Sigma, 2 v., 12°. Boston.
Fighting Fire, by Fowler. Hartford, 1872.

THOMAS W. DURSTON, SYRACUSE, N. Y.
Schoolcraft's Indians.
Also any other books by Schoolcraft.
Bingham's Antiquities of the Church.

E. P. DUTTON & CO., N. Y.
National Portrait Gallery of Distinguished Americans, 4 v., 8°, with plates.
Autograph signatures and portraits of Amer. authors, suitable for extra illustrating.
Thinks I to Myself, Nares.
Biography of Toussaint-Louverture.
Architecture of Houses and Cottages, D. S. Hopkins.
Student's Manual of Oriental History, by Lenormant and Chevallier.

EATON, LYON & CO., GRAND RAPIDS, MICH.
V. 8 only, cl., 8° ed., Bancroft's Hist. of U. S.
Old Fashioned Roses, by J. W. Riley.

ESTES & LAURIAT, BOSTON, MASS.
North Amer. Review, nos. 3, 4, 5, 6, 16, 17, 18, 19, 20, 21, 22, 23, 25.
India, by Rousselet, 4°.
Venice, 4to.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS. [Cash.]
Century, Dec., 1889; Feb., 1890.
Harper, Aug., 1890, 2 copies.
American Catholic Quarterly Review, Jan., 1889.
St. Nicholas, v. 3, nos. 10, 11; v. 4, nos. 4, 5, 6 and 10; v. 6, nos. 6 and 7.

BOOKS WANTED.—Continued.

FLEXNER & STAADEKER, LOUISVILLE, KY.
 Viollet Le Duc, Discourses on Architecture.
 Senancour's Obermann, trans.
 Leopardi's Poems, trans.
St. Nicholas, Jan., 1883; Nov. and Dec., '84; Feb., Aug., Sept., Oct., '85.
 A. R. FOOTER, 4116 ELM AVE., PHILA., PA. [Cash.]
 Tuckerman, Synopsis of N. Am. Lichens, any pt.
 Young, Flora of Texas.
 Dana, Geology of U. S. Explor. Expedition.
 D. G. FRANCIS, 12 E. 15TH ST., N. Y.
 Inglefield's A Summer Search for Sir John Franklin. Lond., 1853.
 Ross' Voyage of Discovery to Explore Baffin's Bay. Lond., 1819.
 Young's Two Voyages of the *Pandora*. Lond., 1879.
 Herschel's Familiar Lectures on Scientific Subjects.
 Mark Wilton the Merchant's Clerk, by C. B. Taylor.
 Ugly Duck, and Other Tales, by Hans Andersen.
 FUNK & WAGNALLS, 18 AND 20 ASTOR PL., N. Y.
 Taylor Lewis' Divine Human in Scripture.
 Bushnell's Woman Suffrage.
 Gibbon's Rome, v. 1, 12°. Harper.
 B. S. GAGE, AGT., BATH, N. Y.
 1 each *Harper's Magazine*, nos. 139-189.
 GAMMEL & CO., AUSTIN, TEX.
 Swiss Family Robinson, 2 v. in one, cl. Crosby & Hinsworth, Boston.
 Middleton's Doctrine of the Greek Article.
 Any books or pamphlets relating to Texas.
 J. A. HILL & CO., 44 E. 14TH ST., N. Y. [Cash.]
 Jonathan Wilde, by Fielding, cl.
 Ferdinand, Count Fathom, Smollett, cl.
 Pamela, by Richardson, cl.
 Apollon, by Bp. A. C. Coxe.
 HISTORICAL PRINTING CLUB, 97 CLARK ST., B'KLYN, N. Y.
 Journal of the House of Delegates of Va., 1776-1790.
 " " Senate of Va., 1776-1790.
 Collection of the Public Acts of Va. 1785.
 Report of the Revisers of Va. 1784.
 Henning's Va. Statutes at Large.
 Entick's Spelling Dictionary. London, 1774.
 HOME FRIEND PUBL., 210 PINE ST., ST. LOUIS, MO.
 British, French and German modern pictures or well-illustrated books on voyages and explorations of the Northmen, the Cabots, Vespucci, Columbus, Magellan, Cabral, Cartier, Fernandez, Frobenius, Drake, Davis, Hudson, Baffin, Tasman, Behring, Cook, Vancouver, Balboa, Cortez, Pizarro and any pirates of their times.
 Also any bibliography of the explorers of the new world.
 THE INTERNATIONAL NEWS CO., 83 DUANE ST., N. Y.
 Profits in Poultry.
 American Standard of Perfection in Poultry.
 Wright's Illust. Book of Poultry.
 KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KANSAS CITY, MO. [Cash.]
 Hogg's Life of Shelley.
 Lippard's Empire City.
 " Washington and His Generals.
 " Blanche of Brandywine.
 Marriott's Parrots, How to Treat.
 WILLIAM H. LAMBERT, MUTUAL LIFE BLDG., PHILA., PA.
 Poore, Conspiracy Trial, 3 v. Boston, 1865.
 Bacon, Life of Lincoln. London, 1865.
 Thorpe, Our Army on the Rio Grande, 300 pp.
 R. M. LINDSAY, 11TH AND WALNUT STS., PHILA., PA.
 Catalogue of Pottery, Museum of Geology, Jermyn St. London, 1876.
 Jewitt, Ceramic Art of Gt. Britain, 2 v. 1877.
 Brongniart, Alex., Traité des Arts Céramiques ou des Poteries, etc., 2 v., 8°, and Atlas. Paris, 1844.
 J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.
 Fisher Maiden only. H., M. & Co.
 LITTLE, BROWN & CO., 254 WASHINGTON ST., BOSTON MASS.
 Winthrop, John, History of New England, 2 v., 8°. Boston, 1853.
 Uncle Tom's Cabin, 8° ed., il. J. O. Jewett & Co., Boston, 1853.
 A. C. MCCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.
 Barnum, Humbugs of the World.
 Lacy, Diamonds. Lippincott & Co.
 Va., No. Carolina, So. Carolina, Lippincott's Cabinet Histories.
 Lincoln and Douglas Debates.
 Webster, Works, 6 v., large pap., with autograph. 1851.
 V. 2 Lubke, Art, roy. 8°, green cl. D., M. & Co.
 Doesticks' Letters.
 McDONNELL BROS., 185 DEARBORN ST., CHICAGO, ILL.
Harper's Weekly, 1874 to 1886, inclusive, in vols.

DAVID MCKAY, 23 S. 9TH ST., PHILA., PA.
 Steadman's Library of American Literature, v. 7 to 11, inclusive, cl.
 JOSEPH MACLEAN, 913 WALNUT ST., PHILA., PA. [Cash.]
 Works of Rebecca Harding Davis, any.
 Collier's Shakespeare, 8 v., 43 pts.
Harper's Weekly, 1880 to date, in black cl.
 Verplanck's Shakespeare, 3 v.
 Comte's Philosophy, complete fine ed.
 H. C. MAERCKER, 286 W. WATER ST., MILWAUKEE, WIS. [Cash.]
Knickerbocker, v. 2, 3, 4, 5, 6.
Democratic Review, v. 32 to 43.
Penn Monthly, Jan., April, 1870; Dec., '73 May, '74; April, '82; all after June, '82.
Lakeside Monthly, Chic., v. 11.
Druggists' Circular, N. Y., v. 1 to 34.
North Am. Rev., nos. 161, 200.
 EDWARD MEEKS, 1012 WALNUT ST., PHILA., PA.
 Riddell's New Elements of Hand-Railing, new or second-hand, 2d rev. ed., formerly pub. by E. Claxton & Co.
 HENRY MILLER, 65 NASSAU ST., N. Y.
 Gold and Debt, by Fawcett.
 J. D. MILLER, LOCK BOX 19, PHILA., PA. [Cash.]
 Mrs. Piozzi's Autobiography, ed. by A. Hayward, 2 v. Longmans, London, 1861.
 Beau Brummell, 2 v. London, 1886.
 NEW ENGLAND METHODIST BOOK DEPOSITORY, 38 BROMFIELD ST., BOSTON, MASS.
 Chronicles of Bastile, new or second-hand.
 NICHOLAS & BUCHANAN, TOLEDO, O.
 A Struggle, a Story of the Franco-Prussian War.
Frank Leslie's Popular Monthly, for Oct., 1888; April, May and June, 1889.
 NICHOLSON & BRO., RICHMOND, IND.
 Uncle Daniel's Story.
 OFFICE OF THE PUBLISHERS' WEEKLY, BOX 943, N. Y.
Library Journal, v. 6, nos. 1 and 4; v. 8, nos. 1, 9 and 10; v. 12, nos. 6, 11 and 12; v. 13, nos. 2, 6, 7 and 12; v. 14, nos. 4 and 8.
Index to Periodicals, v. 3, no. 3.
 PETER PAUL & BRO., BUFFALO, N. Y.
 The Masque and Other Poems, Weir Mitchell.
 V. 3 and 4 Bryant's United States, shp.
 PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.
 Identity of Junius, by John Taylor.
 Compensation by Brewster.
 PRESBYTERIAN BOOKSTORE, 706 PENN AV., PITTSBURG, PA. [Cash.]
Harper's Magazine, Dec., 1887.
 Pray for the Holy Spirit. Randolph.
 G. P. PUTNAM'S SONS, 27 W. 23D ST., N. Y.
 Acton, Prostitution.
 Ryle, Priest and Puritan.
 Lanman, Private Life of Daniel Webster.
 Monument to Jackson, 12°. Phila., 1846.
 King, Campaigning with Crook.
 Davis, Waiting for Verdict.
 Reed, Among My Books, ed. by Manton Marble.
 Narragansett Club Publications, any vols. or complete set.
 Inquiendo Island. Putnam.
 Anderson, Horseback.
 Greg, Enigmas of Life.
 Johnson, Traditions of the Revolution.
 Michaux and Nuttall's North American Sylva.
 A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.
Brooklyn Eagle, containing an article by Rabbi Sparger on Jesus Christ as a Myth.
 Cradle of the Arians.
 Cademon's Paraphrase, ed. by Thorpe for Society of Antiquaries, London.
 RAYMER'S "OLD BOOK" STORE, 243 4TH AVE., S., MINNEAPOLIS, MINN. [Cash.]
 Census Report Water-Power of U. S., v. 1 and 2.
 Books on Minnesota.
 Dakota War-Whoop, by Harriet Bishop McConkey.
 Ghost Land.
 Books on Dakota.
 WM. H. REILLY & CO., PORTSMOUTH, O.
 Squier and Davis Monuments of Mississippi Valley.
 GEORGE H. RIGBY, 2413 E. CUMBERLAND ST., PHILA., PA.
The Portfolio, Phila., 1801 to '16.
Analectic Magazine, v. 12 to end.
London News, odd vols.
London Graphic, odd vols.
 Michaux and Nuttall's N. A. Sylva, odd vols.
 PHILIP RORDER, 4TH AND OLIVE STS., ST. LOUIS, MO.
 The Rebellion Record, ed. by Frank Moore, pub. by D. Van Nostrand & Co. State condition and price.

BOOKS WANTED.—Continued.

WM. RUTTER & CO., S. W. COR. 7TH AND CHERRY STS.,
PHILA., PA.

Robt. S. Coffin's Poems, with portrait.

Rufus Daw's " " "

Caroline May's " " "

CHARLES SCRIBNER'S SONS, 743 B'WAY, N. Y.

Martin, Decline of Monarchy, tr. by Booth

" Age of Louis 14th.

Cooper, Rural Homes.

Preble, Hist. of Steam Navigation, 1 v., cl.

Mitchell, The Lorgnette.

A. H. SMYTHE, 41 S. HIGH ST., COLUMBUS, O.

Parton's General Butler at New Orleans.

The Arena, January, 1890.

G. E. STECHERT, 828 B'WAY, N. Y.

Bayles, House Drainage.

Webber, Manual of Power.

Rowland, Mech. Equivalent of Heat.

Amer. Chemist, v. 1, no. 6, Dec., 1870.

Library Chronicle, complete set.

E. STEIGER & CO., 25 PARK PL., N. Y. [Cash.]

American Journal of Medical Sciences, v. 1 to 62, 67 to

84, complete or single vols.

Bibliography of Meteorology, pt. 1, Temperature.

SYNDICATE TRADING CO., 120 FRANKLIN ST., N. Y. [Cash.]

Theatrical and Circus Life, by Jennings.

THE TAYLOR-AUSTIN CO., 116 PUBLIC SQ., CLEVELAND, O.

Hauff's Tales of the Caravan, tr. by Howell.

Dickens' Readings, condensed by himself.

Baring-Gould's Patriarchs and Prophets.

Chatto's History of Playing Cards.

Old plays, prices in lots.

THOS. M. THORPE, MURPHYSBORO, ILL.

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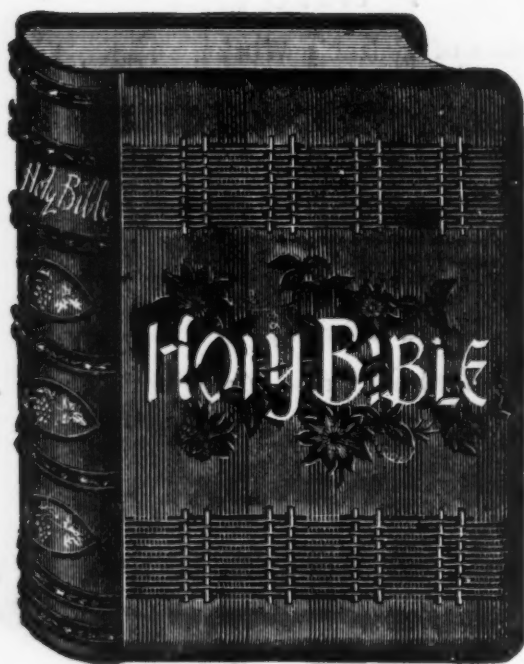
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